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New Expression

The Magazine of Youth Communication
Chicago

Vol. 9, No. 1

January/February, 1985

Are you next?

In 1984, 89 Chicago teens were blown away in gang shootings. Most of them were innocent bystanders.

New Expression set out to find out how teen gang members are getting their guns and how they handle their guns after they get them.

Read Jordan Marsh's story on Gangs and Guns on Page 3.

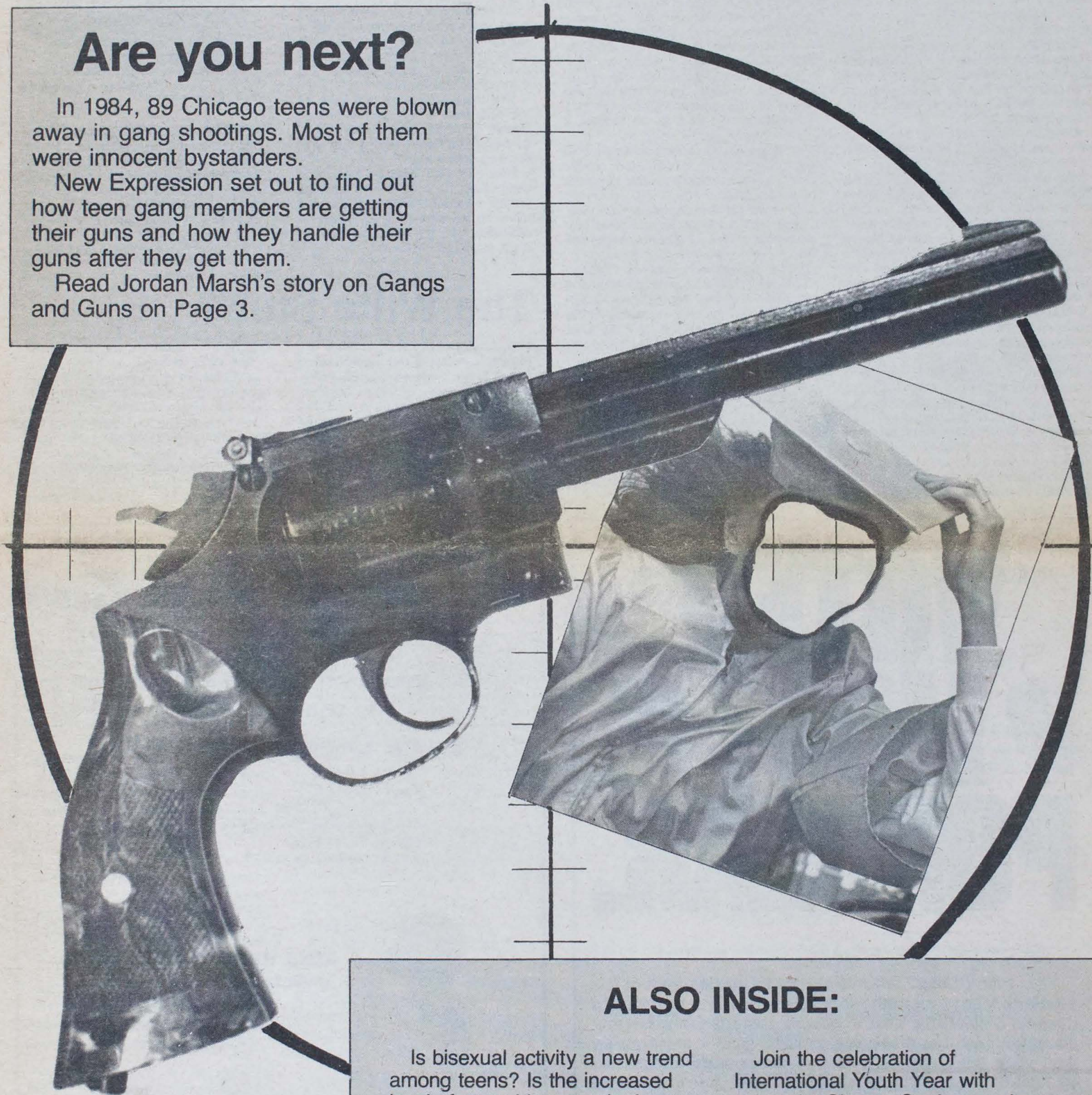


Photo by Rudy Jordan

ALSO INSIDE:

Is bisexual activity a new trend among teens? Is the increased level of sexual imagery in the media making teens receptive to more types of sexual experimentation? Charles Smoot's story begins on Page 6.

Big dollars — that's what seems to be determining students' career choices in 1985. Ronda Crawford talks to teens about their lucrative dream careers and then compares their dreams to the real world on Page 7.

Join the celebration of International Youth Year with columnist Sheera Carthans, who will follow the 1985 activities with her monthly column on Page 18.

YOUNG CHICAGO is back! New Expression's literary magazine opens the New Year with two short stories by Chicago teens: a science fiction thriller and the portrait of a girl struggling with racism. See Pages 16 and 17

Inside Track

Students get draft counseling

A Chicago peace group will soon begin to counsel Chicago Public High School students on the military draft because the Board of Education has decided not to appeal a court decision.

Clergy and Laity Concerned (CALC) won a lawsuit filed last January against the Chicago Board of Education claiming that the draft counselors had the same right of access to public high school students as military recruiters.

The main intention of CALC is to discuss with students alternatives to military service such as conscientious objection.

"We try to help anyone who thinks he might be a conscientious objector, who's confused about whether or not his conscience or his morality or his religion allows him to fight in a war," explained Marco Pardo, a CALC director, who explained that a conscientious objector is a person who refuses to perform military service because of religious or moral convictions.

CALC has been providing draft counseling along with other organizations since President Carter reinstated registration for the draft in 1980. In April, 1983, CALC filed against the Chicago Board of Education because the Board wouldn't allow CALC to organize counseling in public high schools.

Dr. Ora B. McConner, Assistant Superintendent of the Department of Pupil Personnel Services and Special Education for the Board said that it wasn't a matter of not wanting CALC in the schools. "The Board did not want to be inundated by any

organized groups coming to schools depriving youngsters of their instructional time."

In January, 1984, the court ruled in favor of CALC, giving the organization the first and fourteenth amendment right to be in the schools on an equal basis with the military recruiters. For a year after the decision the Board tried to file appeals to dismiss the case. But last month, the Board decided not to appeal.

Pardo, of CALC, claims that "the lawsuit just doesn't mean Clergy and Laity has the right to be in the schools, but it really means that a student who wants to know about conscientious objection and alternatives has an equal right to counseling as do the kids who want to go into the military."

Major Bruce Dennalt, with Marine recruiting in Chicago, doesn't find anything wrong with this new opportunity for military counseling, "as long as it's factual, it doesn't bother us," he said.

Although CALC expects to begin draft counseling in schools soon, the specific date has not been announced. The Board is now negotiating with CALC to create guidelines for the counseling service. These guidelines will explain what programs and actions the draft counselors and the military recruiters can have.

CALC has already supplied Chicago Public High Schools with posters and brochures stressing conscientious objections towards the military draft. Pardo stressed that the students have the legal right to be shown this literature if they ask for it.

Registration for the draft is required by law for males within a month of their eighteenth birthday. Failure to register can result in a \$10,000 fine and/or a five year prison sentence.

Until the draft counseling begins in the high schools, Pardo urges future registrants who want counseling to call CALC at 899-1800.

Courts approve student search

School disorder, drug use and violent crimes are said to be the reasons for the U.S. Supreme Court ruling, Jan. 15, giving high school teachers and principals the right to search students and their personal belongings.

That means principals and teachers are now free to demand to search purses, bookbags and lockers if they suspect students of breaking laws or of breaking school rules.

Principals and teachers have also been given the right to frisk students without a warrant and if any evidence is found on the student which would incriminate him, the evidence may be used against him in court.



Photo by Robin LaSota

New Expression will publish a major story about this new ruling in the March Issue. That report will contain teacher and student reactions to this ruling along with the results of an investigation conducted by **New Expression** to see how the ruling is being handled at various high schools across the city.

Franshonn Salter

The Write Stuff?

As a result of an editorial in **New Expression**, many of our readers wrote letters to the Governor's office asking him not to abolish the Illinois Commission on Children. Members of the Commission are pleased with the influence these letters are having on the Governor.

As we go to press, the Commission on Children is still fighting to save itself beyond March 31. That's the day the Illinois

legislature has set to put the Commission out of business.

"There are not many groups that are permitting college and high schools to voice their opinion. That's what we're in business for," said Donna Simonson executive director of the Commission on Children.

New Expression will update the story after March 31.

Diane Hawkins

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Gangs with guns out of control

"The gang leaders hold meetings to pay for guns and drugs," he said, "and each member has to pay dues. It's like a P.T.A. meeting."

By Jordan Marsh

During the last two minutes of his life, Santos Martinez was playing "Centipede" in a hot dog stand on the Near North side. Santos was 15-years-old, a good student, and a guy who enjoyed playing video games with his friends.

Perhaps Santos didn't hear the door of the hot dog stand open behind him. Perhaps he didn't see the young gang member walk through the door with a Remington riot gun in his hand.

The killer fumbled with his gun. He tried to fire it but couldn't because he had forgotten to release the safety.

According to police, the teenaged killer had never handled a riot gun before. He may not even have known that the gun had a safety.

Panicked, the gunman ran out of the hot dog stand to check his gun. And then, moments later, he returned to complete his job.

This time the safety was off. He fired the gun. Three times.

One of the three shots bulled its way into Santos Martinez' left side and came out on the right. On the floor of Sammy's Red Hots on Dec. 11 at 7:53 p.m. Santos Martinez lay dying. He was the 89th Chicago teen to die in a gang-related shooting in 1984.

A gang member, Keith Hoddenbach, and two other alleged conspirators have been arrested and indicted for First Degree murder. The rival gang member who was the real target of the shooting, according to police, was only injured.

The person who ended Santos Martinez' life didn't even know how to handle the gun he used to shoot three people. That gun, by the way, had been stolen in a burglary a month before the incident.

New Expression talked to Carlos (not his real name) about the role of guns in street gangs. Carlos, 17, has been involved in gangs since the age of 12. He told us that there is absolutely no training or practical experience that a gang member normally gets when he acquires a gun.

Tuesday, Nov. 20

Basketball superstar Ben Wilson is fatally shot a block from school by a gang member carrying a .22 caliber pistol inside his jacket.

Carlos claims that guns can be gotten anywhere. Many are stolen from parents; some are obtained in robberies, and others are just bought off the street. He said that "the kids sometimes go wild with the guns, especially on New Years Eve."

Friday, Nov. 23

An 11-year-old girl is critically wounded in random gunfire that is believed to be gang related.

We talked to Jim (not his real name), a gang member, about his experience with guns. "The gang leaders hold meetings to pay for guns and drugs," he said, "and each member has to pay dues. It's like a P.T.A. meeting."

Friday, Nov. 23

A 13-year-old boy and a 31-year-old man are fatally shot as the result of gang warfare in the Cabrini-Green Housing Project.

Jim claims that there are policemen who will go to gun shops and buy guns legally, and then sell them to gang members. Another gang member described an incident in which he was caught by a policeman with a loaded, unlicensed gun. The policeman allegedly removed the bullets from the gun and returned it to the youth. The gang member said he was not arrested or brought into the station.

Tom Krowiac, a Chicago policeman, insists that something like this couldn't happen. He told us that the worst a policeman would do is take the gun for himself; but he would never give it back to the carrier.

New Expression asked Kevin (not his real name), a reliable source within the gang structure, about how large numbers of guns were being obtained and how easy it was for someone to get one. "A lot of guns are brought in over the border, from places like Detroit," he said. "Recently, I was inquiring about how to get a gun. Essentially, it'd be no problem as long as I had something like \$55. They could get me anything I wanted."

Saturday, Nov. 24

Two teens are critically wounded when three alleged gang members opened fire on a group of youth outside a disco.

It hasn't always been like this, according to George (not his real name). "When I was in the Stones from 1967 to 1973, only the guy who did the most robbing and stabbing got the gun from the leader. We never knew where he got the gun; and you didn't ask, or you might be considered a spy," he said.

But today the guns are everywhere. Gangs no longer control which members are carrying guns. Amateurs - real amateurs - are handling sophisticated weapons. Members of six major Chicago gangs admitted to us that this is what is happening.

Newspaper, radio and television stories tell us that the gang problem in Chicago is out of control. But talks with the gang members tell us that it's the gangs themselves that are out of control.

Tuesday, Dec. 11

Santos Martinez, 15, is killed and two others are injured in a gang shooting. The suspected killer was arrested when he returned to the scene of the crime in order to watch the TV news crews cover the shooting.

And so it goes.



Photo by Rudy Jordan

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Strike aftermath hits students

S.I.A. voices protest

Students made the front page of **The Tribune** during the strike. Students were heard on "AM Chicago" during the strike. Chicago students were seen nationally on "The Today Show" during the strike.

All of this happened because at least one organized student voice existed this year for the news media to contact. Because Students In Action (S.I.A.) organized before the strike, the TV stations were willing to contact this organization as spokespersons for the students' point of view. No such student voice was heard on the media during the 1983 strike.

But despite S.I.A.'s efforts during September and October to organize most high school students to join in an anti-strike protest, only 125 students were actively protesting during the strike.

According to Ed Boncy, adult S.I.A. technical advisor, S.I.A. made no attempt to reach student union presidents, asking them and their student bodies to join the strike protest. "Some student unions are not functioning, so the quickest way to get students is through Parent-Teacher organizations, district counseling offices, and school administrators," Boncy explained.

Darrell Doss, Chairman of S.I.A. from Whitney Young, agrees with Boncy. "We figured that the parents would deliver the message to turn out for our rally better than student officers," Darrell said.

It's not surprising then that the S.I.A. protest rally at the Daley Center on Dec. 3 produced only 25 students and over 50 parents.

Diane Hawkins



Photo by Robin LaSota



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Bd. adds five days

This school year will be extended five days for public school students due to the ten day teachers strike. Instead of being dismissed for summer vacation on June 21, students will be dismissed on June 28.

The five days are supposed to "make up for what students missed during the strike," said Carol Heinrich of administrative research at the Board of Education.

Despite the Board's decision to lengthen the school year, the Chicago Teachers Union asked its House of Delegates whether it would prefer eliminating holidays instead of adding days to the school year. But, because the delegates were reluctant to give up their spring vacation and three-day weekends, the lengthened school year will stand.

"There was some difficulty in making up the full five days without taking away spring vacation," Walter Walker, Union field repre-

sentative, explained. "About 95 percent of the teachers are unwilling to sacrifice vacation time."

Some teens agree with teachers that their vacations shouldn't be eliminated. "I need a vacation to look forward to after those long weeks of classes. Vacations give me time to relax and catch up on some of my homework," said Monique Johnson, a junior at Hyde Park.

However, some teens are concerned that the extended school year will mean fewer summer jobs. "I'd rather the five days be made up during spring break," said one student from Lincoln Park. "It will be hard trying to find a job at the end of June, just like it was last year when we had to make up two weeks."

According to Heinrich and Walker, no graduation plans should be altered. Yet, a senior from Whitney Young reported that his school has announced that his graduation exercises will now occur after June 21 because of the extended school year.

Lisa Moultrie

CTA: "cards valid"

'Twas two weeks before Christmas and all through the city, Students couldn't use their bus cards. Oh, what a pity!

Or could they?

During the recent Chicago Teachers Strike, public and private school students alike had problems using their bus cards on the CTA. Jeff Stern, Media Coordinator for the CTA, said that CTA operators were supposed to honor all student bus cards.

Out of twenty students interviewed by **New Expression**, public and private alike, eight said that they were challenged by CTA operators, three didn't try to use their cards for fear of embarrassment and nine were never bothered.

Stephanie Goins, a senior at Kenwood, was unable to use her card during the strike, even though she was going to the library. "I told the driver that I was going downtown to the library to work on a research paper, and he wouldn't let me on. He said that if I wasn't in school, I couldn't use my bus card."

"The managers of the CTA had a discussion of this very subject," said Stern, "and the transportation managers said that they would let the operators know that they were to honor all student cards because some students were going to work

study programs and alternate programs so paying full fare wouldn't be fair to the students."

Stern offered an excuse for some operators who work odd hours. "They might not have been told what the policy was," he said.

Because some CTA operators ignored the policy, they also hassled Catholic and private school students, sometimes asking them for their I.D. Shawn Perkins, a senior at St. Ignatius College Prep, said that he encountered problems with bus drivers on the No. 14, South Lake Shore Drive route twice. "They asked to see my I.D., and I showed it to them because it wasn't worth arguing with them," he said.

Stern suggests that if any situations like this ever arise again, students should take down the driver's badge number, the number of the bus run and the bus number, and make a note of the time and direction of the bus. Then, after all of the information is gathered, call 664-7200 or write the CTA (W. Merchandise Mart Plaza, Chicago, Illinois, 60654) to file a formal complaint with CTA officials. If you were forced to pay the regular fare, the CTA will reimburse you for the difference between the regular fare and the student fare.

Charles Smoot

Strike resolutions: Who kept them?

On Dec. 3, **New Expression** reporters talked to teens around the city to get their attitude on studying during the school strike and to find out how they planned to use their time.

On Dec. 17, as the strike ended,

our reporters interviewed these same teens to discover whether or not they had done what they had resolved to do.

Here are their before and after strike statements.

Edited by Lisa Moultrie

BEFORE	AFTER
<p>Audrea Woods, Dunbar, Jr. I plan to meet guys at Evergreen Plaza. I only got homework in English and that was to read books.</p>	<p>I babysat most of the strike. I didn't do any homework because I thought we wouldn't go back until after the holidays. I didn't even get the books I needed to read.</p>
<p>Kelly Crosby, Lindblom, Fresh. I don't wish to do anything but eat all day and watch television. I received an assignment from all my classes but not a lot.</p>	<p>I did all of my homework. I'm thinking about transferring to a private school because striking every year lessens the amount of time I have for my studies.</p>
<p>Melissa Laster, CVS, Jr. I'm going to Canada and will return when I hear the strike is over. I received no homework.</p>	<p>I'm staying in Canada. I would have come back after the strike was over, but when I heard the teachers only had a one-year contract, I figured there would be another strike in my senior year.</p>
<p>Wendy Smith, Kenwood, Jr. I plan to party all week long. I received tons of homework and I don't plan on doing any of it. It's all just busy work, and I have other ideas of how to keep busy.</p>	<p>I did exactly what I said I was going to do, nothing! I waited until I saw the flashes across the television screen that the strike was over before I even thought about school and homework.</p>
<p>Tommy Bowens, Simeon, Jr. I plan to play basketball all of the time and hang out with the fellows. I'll still have to meet with the track coach for practice. I was assigned a minimum of homework.</p>	<p>I went to a basketball camp for the entire two weeks. We came back Sunday night and were told that the strike was over.</p>
<p>Alicia Rodriguez, Clemente, Jr. I was assigned four chapters to read and answer questions in history, some problems in advanced algebra, one chapter in my English book, and the rest of Great Expectations to read. I plan to do all of this homework and put in extra hours on my job.</p>	<p>I completed two chapters in history, finished Great Expectations, and did no algebra.</p>
<p>Willie Malone, Hyde Park, Soph. Only my English and chemistry teacher gave me any homework, and I plan to complete it. Also, I plan to work at Walgreens.</p>	<p>I did all of my homework, but it was a tedious job.</p>
<p>Reports by Tyra Short, Lawrence Smith, Michelle Heath, Stephanie</p>	<p>Goins, Clotillia Wilson, Arnisa Bell, and Denarrard Gipson.</p>

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Bisexuality: breaking out of school closet

By Charles Smoot

I remember how soaked I was, running in the rain from the bus stop to my friend's house that Friday afternoon. I was still drying out down in his family's rec room when he turned away from the tape deck and faced me with a look somewhere between panic and tears. He blurted out feelings I had never heard before.

"Chuck, I think I'm bisexual!"

"You think you're what?" I screamed. I know I wasn't very controlled in my reaction.

"I don't need this kind of attitude from you!" I sensed for the first time what a real argument between the two of us would sound like.

"Okay, I apologize. But what makes you think something like this?"

"Well, see, I played 'truth or dare' with Debbie, Steven and Marsha, and Debbie dared me to kiss Steven. So, I did."

"Let me guess. You liked it." My voice was filled with sarcasm.

"I've always wanted to kiss another guy. And Steven was kind of cute, so I did. And, yes, I did like it."

"And Marsha?"

"Well, of course, I still want to be with Marsha."

I must have learned what to say at a moment like that by watching *General Hospital*. "Are you sure this is what you want?" I asked. "I mean, this could affect the rest of your life!"

That Friday afternoon when I heard my friend's announcement was two years ago when I was a sophomore. At the time, it was a shocking experience for me.

Two years later, I am no longer surprised to hear a teen talk about being bisexual. It's now common school lunchroom conversation, although the topic is still sensational enough that teens tend to laugh or smirk in a gossipy tone as they name names.

But for the teens who are claiming a bisexual identity, the issue is not laughable. It's traumatic, and right or wrong they have to work themselves through their current struggles with sexual identity.

Like a lot of teens, I'm asking, "Why has it become so commonplace that teens are claiming to be bisexual?"

One logical explanation might be the number of rock stars who cross-dress, therefore giving off a bisexual image. Or the stars who openly admit that they are bisexual, like David Bowie, Elton John and Boy George.

Michael, (not his real name), 18, says that he wanted to be like David Bowie. "He was my idol when I first became 'bi.' I read a magazine interview with Bowie in which he openly stated that he was 'bi.' And he was so cool. And if Bowie was cool, then I too could be cool and 'bi.' I also figured that I could get away with it just like he did."

But Dr. Phyllis Levy, psychologist and resident sex therapist host of "Sex Talk" on WLS-AM, doesn't accept this reason. "I don't think that bisexual celebrities have much of an influence. I don't think that these stars relieve people's guilt, and I don't think that identifying with these stars is related to the issue of 'coming out' and presenting yourself to society."

In order to handle his "coming out," Michael limits his relationships to the "in" group (slang term for bisexual). "It wouldn't be fair to

someone else who wasn't 'bi' because they don't understand what it's like to be 'in,'" Michael explained.

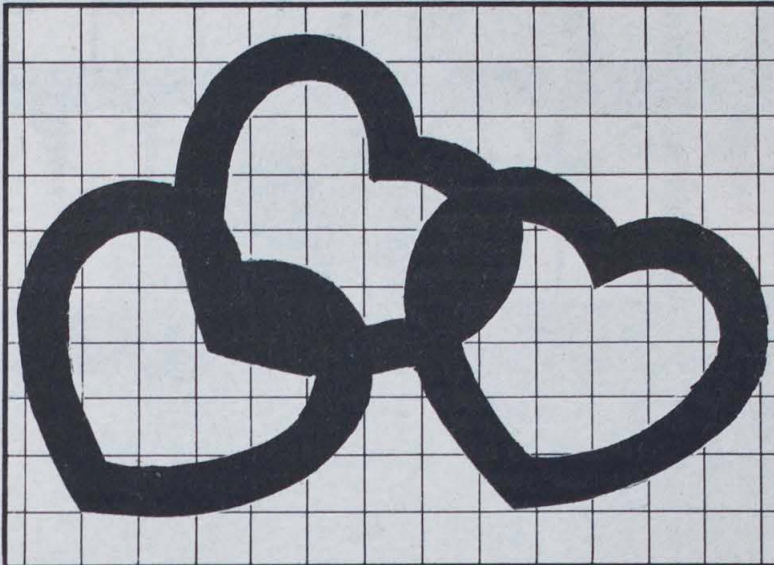
While other teens who are not "in" may not understand, they certainly have been exposed to alternate styles of sexuality from an early age. Adults who grew up in the 1960's are quick to admit how much the exposure to sexual imagery has changed between the '60's and the '80's.

According to Alicia Baker, a graduate of St. Mary's High School in 1960 and the mother of two teens, "Prince never would have survived in 1960. The DJ's then wouldn't have played music lyrics that are as explicit as the ones you hear today. That kind of stuff never hit the airwaves."

Harold London, a geometry teacher at Whitney Young and a graduate of Sullivan High School in 1965, remembers when a group had to go back into the studio and re-record a song because it implied that the guy wanted to have oral sex with the female, something that Prince has frequently sung about.

Cheryl Boone, a 1968 high school graduate, remembers the Rock Hudson/Doris Day movies, in which Doris Day would always have to marry the guy before anything happened. "Now high school students watch 'An Officer and a Gentleman' showing the characters in the act before marriage, and it isn't considered pornography; it's considered a love story," she said. "The images have definitely changed!"

And the images are suggesting a variety of sexual choices today that weren't being suggested



"For the teens who are claiming a bisexual identity, the issue is not laughable. It's traumatic, and right or wrong, they have to work themselves through their sexual identity."

even five years ago.

Choices like these can lead to confusion, which Levy says is one of the major problems with bisexuality. "Bisexuality is a very confusing state because it is contrary to the way our current society is structured. Society is structured for a heterosexual coupling, and bisexuality makes it worse than homosexuality, because what it

suggests is not only a different sexual orientation, but polygamy, so it's a double whammy. It's enough that gay people choose the same sex, that's still a monogamous relationship which makes it more tolerable, but bisexuality implies more than one relationship and our society is not ready for that."

Since bisexuality is such a radi-

cal, "intolerable" choice, that choice tends to exclude the teen from a normal range of friendships. Like Michael, those who choose to be "bi's" tend to form their own groups.

Dr. George Smith, psychologist with the Management Planning Institute, warns against this kind of grouping. "Young adults need to experience a range of friendships and developing relationships in order to get to know themselves and to learn how to relate with others in an authentic way. These relationships are value pieces. They have to be able to make those choices and live with them."

"The choices that a teen makes as an adolescent can reflect what happens down the road," said Dr. Smith. "If your first encounters are with males, and you are a male, then that sets a precedent about your sexual preferences which can lead to problems with sexual identity."

He stressed that questions about sexual identity should not be repressed because if those questions go unanswered, the problems that can result could lead to mass confusion within that person.

Smith pointed out that part of this confusion is due to sexual imagery. "Research has shown that often the thing that influences teen sexuality is what kind of imagery the child has grown up with. If the child grew up with a strong bisexual or homosexual influence, that influence will reflect on that teen's sexual preference."

Both Dr. Smith and Dr. Levy agree that teens have to think about the consequences of what choosing different forms of sexuality will have on their later life.

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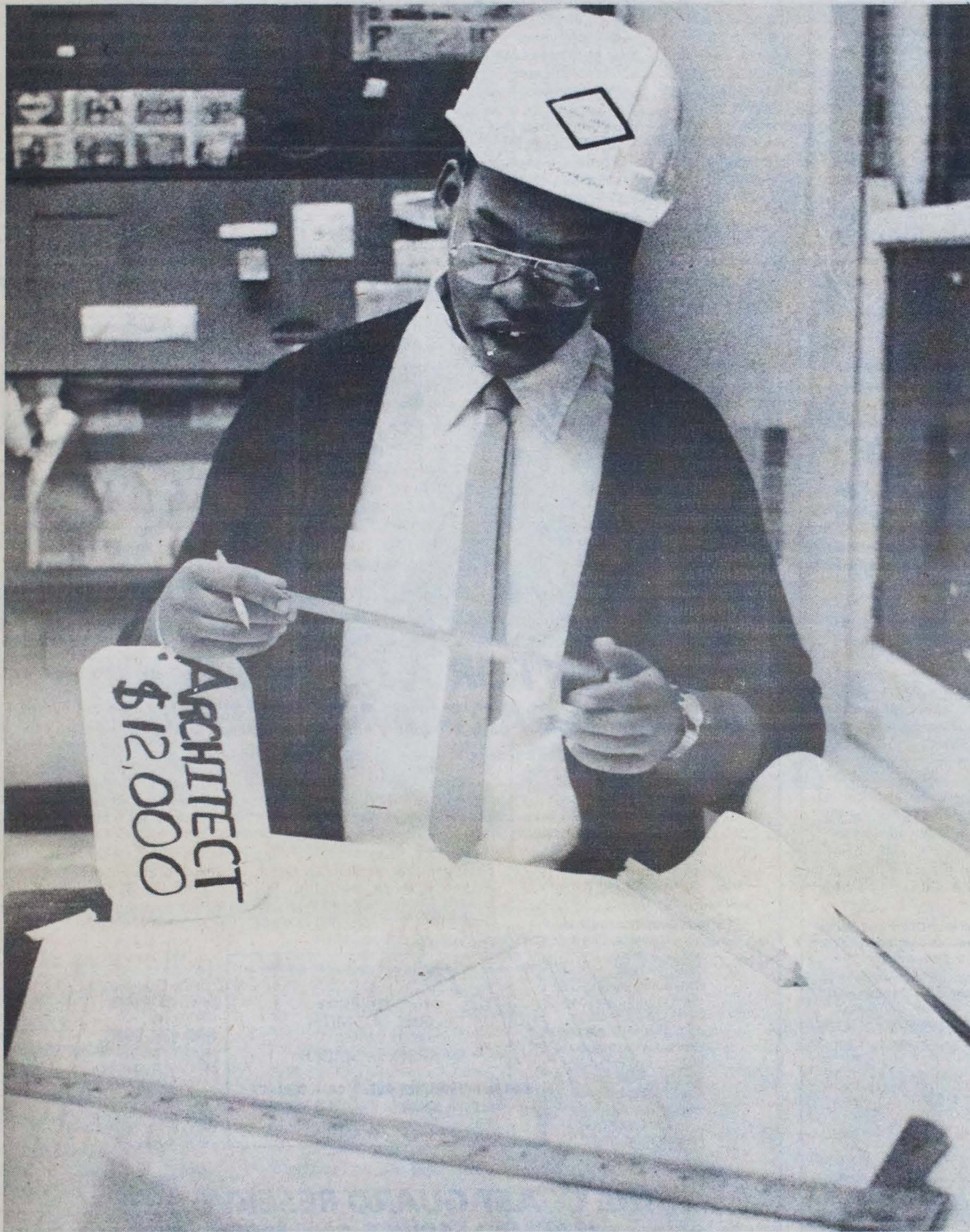
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Photos by Carla McLean and Neil Sutherland

Inside

● **Wanted: International Lawyers, Robotics Engineers, Kelp Farmers . . . new careers of the '80s and '90s.** Check out your future with reporter Michael Wilson on Page 13.

● **How do Chicago students rate their schools? Are the schools preparing them for college and careers?** Lisa Moultrie reports the results of a New Expression survey on Page 11.

● **"Dear Ava" has advice for troubled seniors who are trying to pursue careers** on Page 14.

● **See if you can match famous Chicagoans with their careers for Prizes** on Page 12.

Money & Careers

- **Do lawyers really start at \$60,000?**
- **Are computer skills worth \$25,000?**
- **Can a flight attendant's salary soar?**

By **Ronda Louise Crawford**
with **Tracey Deutsch**

Chicago teens have visions of fat pay checks in their future. Most teens who responded to a **New Expression** survey on careers said that money plays a "very important" role in their career decisions. How much money? \$21,800 as a starting

salary! That's the average starting salary expected by 56 teens from eight Chicago high schools who answered our survey.

Rina Ortiz, a senior at Clemente, is planning for a career in architecture with a starting salary of \$25,000. She feels she'll need that much money for her expenses, but she'd also like to help her brothers with their careers.

Tonya McClendon, a senior at Kenwood,

plans to make \$19,000 as a Certified Public Accountant. "I want to be independent; I want to make decisions on my own and live on my own so I have to make a good salary," she said.

Dennis General, a senior at Whitney Young, thinks he will be earning \$30,000 as a first-year psychologist. With inflation over the next five years he's sure he'll need that much money. "I need to support the style of

living to which I've become accustomed," he said.

Money has the same importance as "happiness" in determining a career for these teens, according to our survey. Only one other factor comes close to these two in importance, and that is "to be what I'm good at."

Other factors such as "what my parents encourage me to be" or "what training or education is required," or "what teachers and counselors have said to me" are far less significant reasons for choosing a career than money, according to the survey.

"Counselors don't know a student well enough to help him make an important career decision," said Jeff Lewis, a senior at Whitney Young. "The counselors know the file not the person," he said. Jeff hopes to begin his engineering career with the Air Force so that he can save \$20,000 over four years before beginning an engineering job at a salary between \$30,000 and \$40,000.

The money expectations of the students in our survey ranged from \$10,000 by a senior at Corliss who plans to be a flight attendant to \$60,000 by a senior at Whitney Young who plans to be a corporate lawyer. Actually, the future flight attendant can count on \$12,000 if she is accepted into

(Continued on next page)

Money & Careers

(Continued from page 7)

United Airlines flight attendant school and graduates. However, the beginning lawyer normally starts in a corporation after law school at a salary between \$23,000 and \$25,000, not \$60,000.

Our interviews indicate that teens do not investigate starting salaries as carefully as they check out the starting times of the movies they attend. Dennis General says he is basing his \$30,000 psychologist salary on the remarks of several psychologists who have been interviewed on television. "On Sixty Minutes a psychologist men-

tioned that he makes \$1,500 an hour," Dennis said. "I'll be worth that kind of money after all those years of going to school."

John, a senior at Englewood, said he heard about a computer scientist who graduated from Illinois Institute of Technology and was recruited by IBM to start at \$70,000 a year. John had spent his high school career at a vocational school majoring in business, but after hearing the IBM story, John added college prep classes and a computer literacy course to his program. He has applied to IIT.

New Expression spoke to Margaret An-

derson in the public relations department of IBM—about the \$70,000 starting salary. "IBM gets over one million job applications per year," she said. "We are very selective, but it is highly unlikely that we would hire anyone fresh out of college with a bachelors degree at \$70,000."

Our interviews indicate that teens base their estimate of starting salaries on "gossip" and "hearsay", as in John's case or by using older people who are established in their careers for a number of years, rather than employees that have just started to work. This leads to big money expectations.

Pamela Greer, a senior at Whitney Young, was one of the few people in the survey who said that "money" was of minor importance in her career selection. "I want to make money. Who doesn't? But it's not a

major factor in my choice of a career," she said. "My happiness is more important. I can't do a job unless I can enjoy what I'm doing."

John Kane, a senior at St. Patrick's, says he's often the butt of his friend's jokes because he wants to be a teacher. "My friends all want to be doctors and lawyers and make good money. I realize that teachers don't make good money, but it's something that will make me happy," he said.

John and Pamela are not typical of their generation. Their statements sound like quotes out of the Sixties. As the saying goes, "It used to be (in the Sixties) that young adults didn't trust anyone over 30. Now young adults don't trust anyone under \$30,000."

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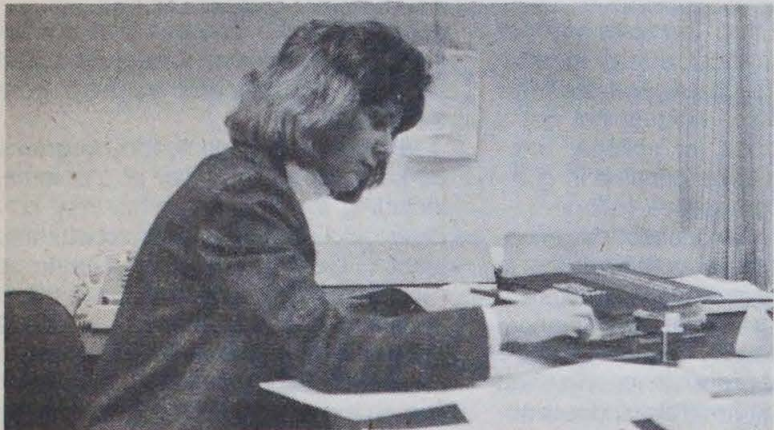
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Sharon Levine

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Rhonda Hawkins, Junior
Expected starting salary: \$25,000

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Sharon Levine, 22
Tax lawyer
Actual starting salary: \$27,000

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Cosmatologist
Linda Pearlson, Senior
Expected starting salary: \$18,000

"I already do hair, so by the time I finish my formal training I should be experienced enough to ask for that kind of salary."

Jan'et Winston, 21
Hair designer, Silver Shears

Actual starting salary: \$12,000 approx.

"Starting salaries vary greatly between \$6,000 for someone with no clientel, working part time, to \$12,000 for someone with a small clientel working full time. It also depends on whether or not you are paid a set salary or paid by commission. I know of no one who gets out of beauty school and starts at \$18,000."



Lit Everett Craig

Electrical Engineering
Lit Everett Craig, Senior.

Expected starting salary: \$25,000

"I think that after all the skills I'll have after finishing college along with other job experience I'll be worth that or even more for a starting salary."

Arturo Guevero, 25
Quality control, electrical systems, Honeywell Corp.

Actual starting salary: \$24,600

"\$25,000 is about the average starting salary for electrical engineering. I turned down other jobs, not because of the salary I was offered, but because I wasn't interested in what those jobs would have me doing. It took about six months to find this job."



Adorn Lewis

Journalism
Etheline White, Junior
Expected starting salary: \$25,000

"My abilities to perform my job will be outstanding."

Adorn Lewis, 23
Editor, Keycom Electronic Publishing
Actual starting salary: \$16,700

"\$25,000 is very unrealistic. It's not bad to have that for a goal, but I've never heard of anybody making that in a starting position. I turned down jobs that offered better money because I felt that starting in an editing position was a good step toward my career. It took me a month to find this job."

Computer Science
Rita Ortiz, Senior
Expected starting salary: \$25,000

"For my expenses and to help my brothers in their careers."

Tim Rease
Computer scientist, Academic Computing Center
Actual starting salary: \$18,000 with the employer paying for eight tuition hours at IIT

"I turned down three jobs because they didn't have what I wanted. It takes between three and eight months of looking to find a good computer job. \$25,000 is a realistic expectation if you have a degree. The technology is changing so fast that the industry always needs new people."



Rita Ortiz

Business Management
Mike Blatz, Senior
Expected starting salary: \$15,000

"I want to have enough for an apartment and car to start with, but I expect numerous raises."

Tanya Solov
Business consultant, Arthur Andersen & Co.
Actual starting salary: \$21,000

"When I started college, I thought people made a lot more than they really do. \$15,000, though, is a little low. Starting salaries are usually between \$18,000 and \$22,000 if your college grades and references are good enough to impress an employer. I got this job on my first interview, but it can take up to half a year. Although business jobs start with lower salaries, raises come faster than in other fields."



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Do high schools prepare students

Orfield's response



Dr. Gary Orfield

"It is fine to be proud of your school. It is much better, however, to have an education you will not be ashamed of when you get to college."

Dr. Gary Orfield stirred up a lot of disbelief when he classified most Chicago public high schools as inadequate to prepare students for college. He received letters and calls from New Expression readers. This letter from Orfield is a response to many of these critics.

To the Editors of New Expression:

Many students and administrators from schools that were criticized by the Study I conducted with 15 of my students have written to your newspaper or have contacted me, attacking the Study.

I want you to know that I am certain that the basic picture of the Study is correct. There were, of course, errors in the Study. After all, we had to rely on records kept by the Chicago Public School system. All of our information comes from statistics provided by the school district in the form of computer printouts of hundreds of pages.

Our Study was supposed to summarize the information provided to the District offices by the administrators in each high school. In anything this complicated, it is normal that there are some reporting and record-keeping er-

rors. It was impossible for us to verify the material because we were working with data from 229 city and suburban high schools, 58 colleges, the Illinois Scholarship Commission and other sources. The Chicago school districts finally cooperated near the end of the research phase of our project, after months of refusing to provide any information.

Since our study has come out, I have talked to scores of college administrators and professors, and I've received letters from many colleges in Chicago and the suburbs. There is virtually unanimous agreement that many Chicago high school students, even those who work very hard within their schools, are terribly unprepared for college. To be ready for college, students have to take the right courses, which need to be taught in the right way and at a genuinely competitive level.

Some Chicago high schools offer none of these things. Few schools offer all of them.

The problem is not that there is no one in the schools who could teach such courses or no one ready to take advantage of them. The problem is that a number of high schools have so few students achieving at a serious pre-

collegiate level that principals say that their schools cannot afford to offer these courses taught this way for a few students. Students who do not get a proper preparation for college, however, are going to be crippled in competing at any competitive college.

One basic problem, of course, is upgrading the grade schools. Until this is done, there are only two choices for Chicago students to get a fair chance. Either the necessary courses must be offered at the appropriate level in each school, no matter how few students enroll, or students with the necessary talent and background must be strongly encouraged to transfer to schools that can prepare them - most of which are magnet schools.

If there are not enough such schools, more should be created. There should be a major effort to have good suburban high schools, that have space available, offer enrollment to students from Chicago just as cities such as Milwaukee, Indianapolis and St. Louis are doing with students from their central cities.

It is fine to be proud of your school. It is much better, however, to have an education you will not be ashamed of when you get to college. We should all work to make sure that no students are crippled now and to move toward a time when all schools will be able to adequately prepare any student.

Unfortunately, the School Board's virtual elimination of funds for the High School Renaissance program means that nothing will be done about it, even though it's the most important proposal advanced to solve the problem in recent years.

Our Study is not basically about high schools. It is a report about college education, focusing on the very limited

access that the colleges and universities of metropolitan Chicago provide for black and hispanic students from the central city.

We examined high school programs as just one of a number of problems, including inadequate community colleges and an unfair state scholarship system. Our Study includes numerous recommendations for improvement at all levels. I will be happy to supply a copy of the entire Study in book form to any high school student council that can obtain permission to keep it in the school library where interested students and teachers can read it.

In the introduction to our Study we say that our research is only a beginning in a very complex process of diagnosing and curing educational problems. More detailed findings about individual high schools will soon be released by Designs for Change.

I strongly encourage students and faculty members in each high school to thoroughly study the adequacy of college prep courses in their own school and to make their needs known to the Board of Education.

I do not think that the school administrators or the Teachers Union has been sensitive enough to these issues. I think that the most powerful force for change would be students, parents and teachers from individual schools.

If the students on the New Expression staff would like to set up a meeting on ways to do such research, several of us who worked on the report would be willing to share ideas and discuss research problems. We would all be very interested in the results and would incorporate them in any further writing on this topic.

Sincerely, Gary Orfield

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Teens grade schools

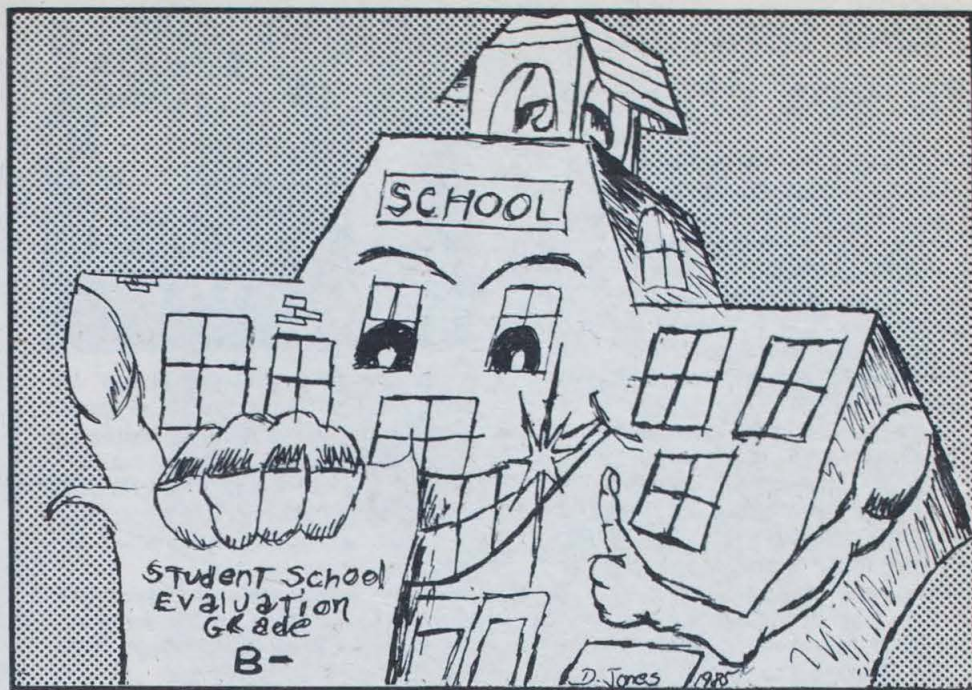
By Lisa Moultrie

"If you were to grade your high school on how well it prepares you for college, what grade would you give it?"

New Expression asked this question and others of 316 students from 27 public and private high schools. The schools represented in the results are: Calumet, Collins, Corliss, CVS, DuSable, Englewood, Hales, Harlan,

Hirsch, Metro, Hyde Park, Marshall, Jones Metropolitan, Julian, Kenwood, Lakeview, Lincoln Park, Lindblom, Longwood, Mendel, Rich Central, St. Gregory, St. Ignatius, St. Patrick's, Thornton, Westinghouse, Whitney Young and St. Willibrord.

New Expression will report the findings of our survey in a two-part series beginning with this issue.



Art work by Derrick Jones

How did students grade their high schools?

Most Chicago high school students surveyed by **New Expression** gave their schools a "B" grade for preparing them for college. Among the 316 students surveyed from 27 schools, 60 percent gave their schools an above-average grade of "A" or "B."

Another 30 percent, mostly sophomores, gave their schools a "C," and five percent, mostly juniors, gave a grade of "D." Only three students in the Survey flunked their school; two of them were seniors.

However, the students' grades at the beginning of the Survey didn't always agree with their evaluations at the end of the Survey. After finishing the Survey questions, 52 students who had graded their schools "A" or "B" at the beginning, changed their grade to "fair." The picture was just the reverse with 14 other students who went from an opening grade of "C" or "D" to a final decision that their schools were doing "very well."

Leslie McKinney, a junior at Hyde Park,

explained her change of mind. "When I answered the first question, I was thinking about other high schools like Whitney Young and Lane in comparison to mine. Hyde Park didn't look so good after that, so I gave it a 'C'. But, at the end of the Survey, after answering the questions about our classes, I realized my school wasn't that bad after all. I decided that Hyde Park was doing 'very well'."

If the grades at the end of the Survey are more accurate than the ones at the beginning of the Survey then the most popular rating is "C" (fair). Almost 39 percent rated their schools as "fair."

What do students do when they think their schools are falling short in preparing them for college?

Of the Illinois students who graded their school a "C" or below, only eight percent said that they were planning to transfer. Sixteen percent of the college-bound said

they were selecting summer school courses that their high school did not provide, and 18 percent said that they were enrolling in PSAT, ACT, and SAT prep classes.

But the majority of students (46 percent) are trying to make up for their classes by doing independent study in addition to their usual school work to prepare themselves for college.

Belinda Cobb, a junior at Hyde Park, says that she does independent work daily. "I read the newspaper every day to distinguish the different styles of writing," she said. "I also read a lot of books, especially those that will improve my writing. Now that I've read **How to Begin a Book**, I'm trying to write my own!"

A senior at DuSable said she "read the classics like **Wuthering Heights**. I play **Scrabble** and work a lot of crossword puzzles," she said.

How do students compare themselves with students from other high schools?

The main way that the students in our

survey say that they've compared themselves with students from other high schools is by entering contests like science and history fairs, or speech and writing competitions. Sixty-four percent of the students who answered our survey said they have entered competition. The most common choice was "writing contests," even though students are rarely critiqued in writing contests.

Some students (35 percent) compare themselves by matching their PSAT, ACT and SAT scores with national averages, like Lisa Gaines, a junior at Julian.

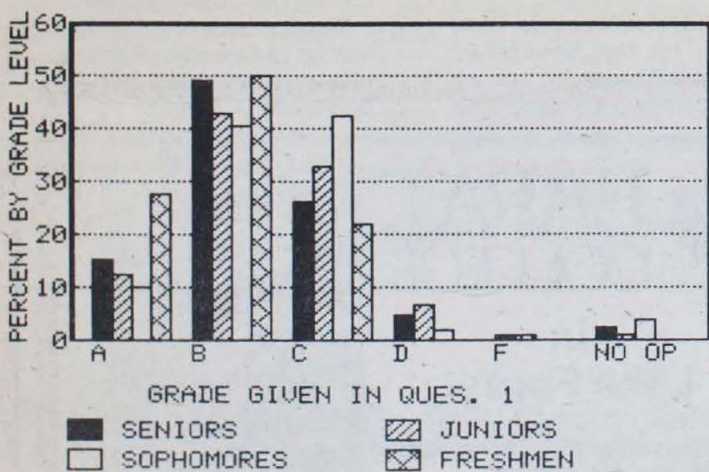
"I scored above the national average in the math section on the PSAT," she said. "I'm in the 82nd percentile in math. According to my PSAT score, I should do well in college, and I know my high school had a lot to do with that."

Fifty percent of the teens said that they like to test their knowledge by discussing controversial topics like religion or politics with informed adults.

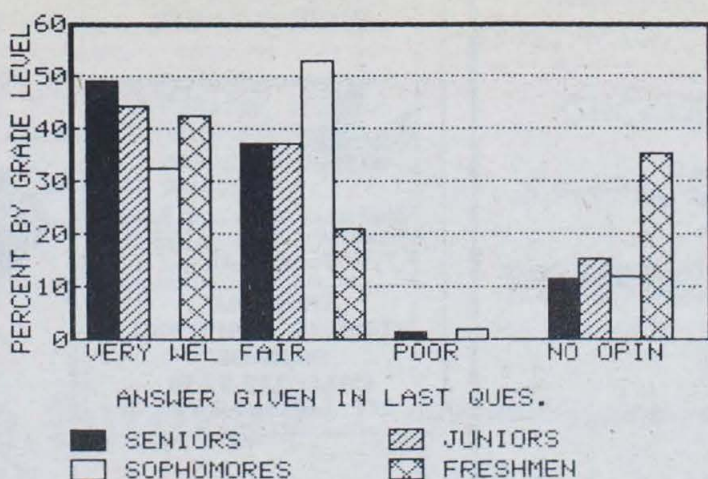
A junior at Lindblom said she talks a lot about Reagan and current political issues with her teachers outside of class. But unlike Lisa, this junior doesn't credit her high school.

"What I know about politics I didn't learn at Lindblom. My teacher and I have 'lengthy conversations, and the topics go beyond a Lindblom classroom,'" she said.

HOW STUDENTS GRADED SCHOOL



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To take advantage of the course, it is recommended that high school sophomores, juniors and seniors register.

New teen aid to sex choice

"Choices: The Mating Game," a new film about making sexual choices, is now available as a videotape at no charge to schools and community groups.

Although the film is supposed to be geared for junior high and senior high school audiences, I found the script more suited to younger teens. As I watched the program with my 13-year-old sister, Kristina, I realized that she was interested in the ideas while I was thinking how ridiculous some of the lines and scenes appeared to me. But I think that older teens might enjoy watching the videotape with younger teens and talking about some of the situations presented in the script.

The script opens with two high school students, David and Jackie, (played by Glen Scarpelli and Diana Lee Maccus) being cornered into a fantasy game



show called "The Mating Game" by some unusual cops called "The Puberty Patrol." The game show is hosted by Peter Marshall, who pushes the contestants to explore sexual options such as teenaged parenthood, birth control, and risks of sexually transmitted diseases.

For information about obtaining a copy of the videotape, contact the Board of Education Audio-Visual Dept. (890-8422).

Carla McLean

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Editor wins journalism scholarship



Diane Hawkins

Diane Hawkins, New Expression's "Inside Track" editor, is the 1985 recipient of a Newspaper Fund college scholarship in journalism. Diane's story on "The A.C.T. Game," published in the September Issue of New Expression, was judged one of three top stories by the Newspaper Fund's judging committee. Her scholarship is valued at \$4,000 over four years.

Diane entered the scholarship competition as the result of participating in a summer journalism workshop for minority students sponsored by the Newspaper Fund, The Chicago Sun-Times and The Chicago Tribune and conducted by Youth Communication. She is a senior at Kenwood Academy.

TEASER

Match the stars!

You wouldn't think of the people in this month's teaser as having homework to do, but these well-known folks were once in high school. They may even have attended yours. Pair up the names in Column I with those in Column II by matching those people who are in the same careers. Can you pair up these Chicago high school alumni by their careers?

Column I

- 1) Gene Rayburn (Lindblom)
- 2) Nat King Cole (DuSable)
- 3) John Johnson (Phillips)
- 4) Terry Cummings (Carver)
- 5) Lorraine Hansberry (Englewood)
- 6) Roman Pucinski (Wells)
- 7) Redd Foxx (DuSable)
- 8) Bill Friendkin (Senn)

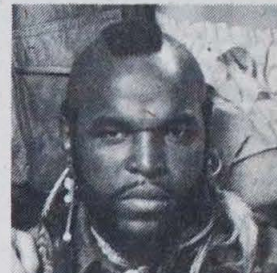
Column II

- A) Ernest Hemingway (Oak Park/River Forest)
- B) Irv Kupcinet (Harrison)
- C) Richard Daley (DeLaSalle)
- D) Hugh Hefner (Steinmetz)
- E) Mr. T (Dunbar)
- F) Dick Butkus (CVS)
- G) Walt Disney (McKinley)
- H) Ramsey Lewis (Wells)

Tie-Breaker: (This answer will be used in the event that more than one entrant has a perfect score.) What actor, a graduate of Senn High School, played the original Lone Ranger?

January/February Teaser Rules

- 1) Write your answers down on a sheet of paper numbered 1 to 8.
- 2) Send your answers along with your name, address, school and phone number to: Youth Communication, Teasers, 207 S. Wabash, 8th floor, Chicago, Illinois, 60604.
- 3) All entries must be mailed by Wednesday, February 20.
- 4) People working for Youth Communication cannot enter the contest.
- 5) If more than one entrant has a per-



fect score, the winner will be determined by the tie-breaking question.

6) If the tie-breaker does not break the tie, then we will hold a lottery of all the correct entries to determine the prize winners.

7) Winners are eligible for a Rock Radio WMET T-shirt and a \$10 gift certificate from Loop Records.

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WINNERS

We received two winning entries for the November/December Teaser.
The winner is Mainsha Shah

of Von Steuben. She was awarded a Boy George book courtesy of Crown publishers.

The first runner-up is Terri Morrow of Kenwood Academy. She was awarded a Rock Radio WMET T-shirt.

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Finding jobs at warp speed

Future offers galaxy of career choices

By Micheal Wilson

Okay, how many of you are planning to become Climatologists?

What, no hands?

Well, okay, let's try, Food Irradiators?

Nothing?

Computer Specialists? Habitat Engineers? How about Biological Geneticist?

Augh, come on! I suppose you're all choosing old-fashioned jobs, like being computer programmers!

Hey, look at that, two hands went up. Well, if you're so interested in computers, why haven't you considered entering a new specialized computer field such as being a Computational Linguist or a Digital Systems Engineer, or Cyberneticist? You can train for those careers in college right now.

What's the matter, Garfield? Either you're really trying to get my attention, or you seriously have to use the washroom!

No, I haven't got anything against your being a farmer. But it might be a good idea for you to consider growing kelp. Within 15 years kelp will supply 20 percent of our protein, and the waste from kelp can be turned into energy.

Of course, you'd have to move to a place like California to farm... You'd like that, huh? And before I forget it, Garfield, you future farmers should think about growing crystals as well as plants. We'll need crystals to make robots.

What did you say, Verzysta? Look, I promise that the boys will still like you if you speak louder!

No, there's nothing old-

fashioned about being a lawyer. Have you decided what field of law you want to enter?

Instead of criminal law, have you thought about International Business Law?

Once we begin using the ocean and outer space for farming and mining and vacations, we'll have more legal disputes that affect the whole world, so we'll need a whole new arm of law, and some law schools are already getting ready.

And speaking of new arms, have you guys been reading about the robots that are now making American cars?

Yeah, well how much do you know about robots?

No, Fitzgerald, you won't be taking a robot to your Senior prom!

But robots of tomorrow will be able to see, thanks to Optomation Systems Designers. These scientists will use optical technology to give robots eyes, peripheral vision, depth perception and three dimensional perception. Anyone interested in optics?

Or, you could start your own Frankenstein script as a Sensor Development Engineer who will give robots a sense of hearing and give them feelings.

Frankenstein, Darwin, not Elmer Fudd! Put your tongue back in your mouth before it gets clipped by a microwave.

No, Myrna, I'm not talking about ovens!

I'm talking about Microwave Technicians that monitor and operate microwave beaming stations in space and microwave receiving stations on Earth.

Have you seen some of the big microwave dishes on people's

roofs so that they can get TV programs off of satellites instead of from the antennas on Sears Tower?

Yes, Alvin, we'll still need architects to build skyscrapers even if we don't put TV antennas on top of them. But, if you want to be an architect, have you thought about designing a whole city?

There will be a great need for Marine Engineers. They will design and build space hugeports and floating cities for power generating, oil refining, manufacturing, large scale aquaculture and waste incineration. The Waste incineration Engineers will be very important in solving the problem of nuclear waste.

No, Norman, I didn't say nuclear bomb!

What!! You're carrying a bomb? Why would you bring a bomb to class, don't you know...

BOOM!!!

(The members of this Future Careers Class did not live to take advantage of this information presented today! Maybe you will find it helpful in thinking about your future.)

The information for this article is available on a new computer software program called "Careers of the Future." For further information, contact Career Development Software Inc., 207 Evergreen Drive, Vancouver, WA 98661.

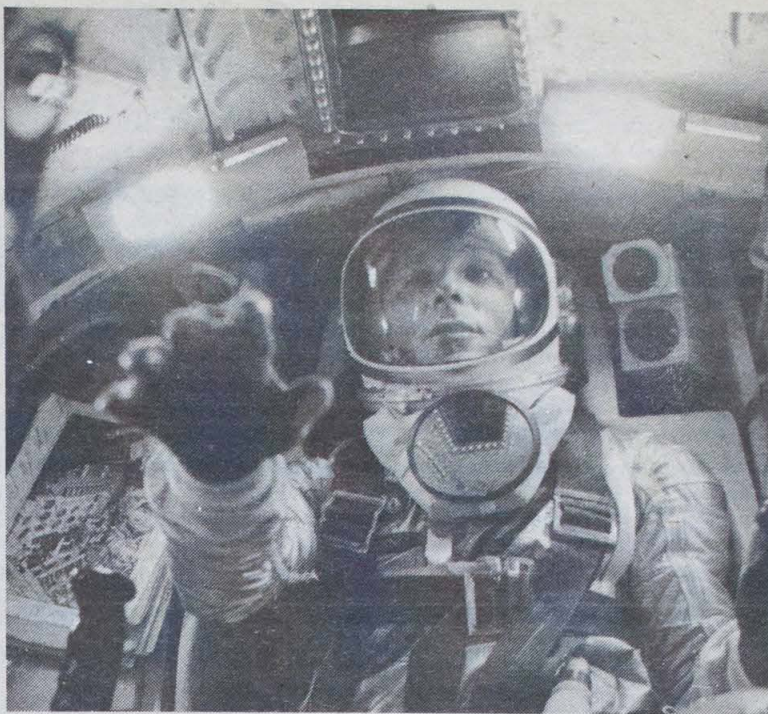


Photo courtesy of "The Right Stuff"

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Who cares about the future?

Ipalla Cooke, Symeon Colosy and Ben Houston of Lincoln Park agreed to preview a new computer program called "Future Careers."

During the game portion of the program they were all very interested. They solved the maze and the cryptogram. But

the other portions of the program which introduce the players to descriptions about careers of the future did not strike their interest at all.

As a matter of fact, they kept skipping over the information about careers in robotics, space and solar energy to get

on with the game.

Question: What does it take to interest young adults in the totally new careers that will make up MOST of the existing careers by the time they are 30 years old?



Photo by Carla McLean

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EQUAL OPPORTUNITY EMPLOYER/EDUCATOR

Dear Ava,

Ava Thompson, a college graduate of Northwestern University and high school graduate of Whitney Young H.S. (Class of '80), will be writing a column for **New Expression** this school year answering questions that high school students send her concerning college. Ava

was a **New Expression** staff member in '79 and '80.

If you have a question for Ava, write her in care of Ava Thompson, **New Expression**, 207 S. Wabash, Chicago, IL 60604. Ava will answer the letters as soon as possible.



Dear Medicine Man,

Although your course of study has not been college preparatory, with some extra work you can pursue a career in medicine.

Different schools have different requirements and different expectations of their pre-med students. It's up to you to get a clear understanding of what they are.

Many times the college will throw an entrance brochure at you and say that all your questions will be answered there. You've got to read the book. Then, if you still have questions, ask them in a letter to the proper person.

Don't rely on high school counselors to supply information about a school's pre-med program. That kind of information changes periodically, so it's best to contact the school for the most up-to-date info.

Dear Ava,

I am interested in engineering as a career. My major concern is that with all of the people going into engineering, this field will become overcrowded.

Can I trust the people who run the engineering schools to be honest with me about what the job market possibilities will be by the time I graduate from college, or will they just let me go ahead and get a degree in a field that will be overcrowded and leave me without a job.

Sincerely,
I-want-to-build-bridges

Dear Bridge-builder,

I can't judge the people in every school of engineering in the country, so I can't advise you to count on their information. Naturally, colleges like to fill their schools with good students whether there will be jobs for them after graduation or not.

But there are reliable sources for determining this information. The Dept. of Labor library in Chicago at 230 S. Dearborn has ten-year projections on the job market. Call 353-1880 for more information.

You can also contact the Illinois Society of Professional Engineers and ask for the name of a specific engineering group in the field that you wish to enter such as a civil engineering organization or an electrical engineering organization. These organizations will have surveys and forecasts about the job market in that particular field as well as predicted salaries.

When you make an important decision such as the investment in a college education, it is always best to get information from more than one source.

Dear Ava,

I am a senior in high school, and I am not sure of what I want to do after college. I like to write, but journalism turns me off. What I need to know is how to go about choosing the right career so when I'm 35 or so, I won't be unhappy. Also, is career counseling really helpful?

Sincerely yours,
An Undecided Senior

Dear Undecided Senior,

Career counseling is helpful because it allows you to determine your strong skills and choose occupations that would be compatible to those skills.

For example, you should research different writing careers. You can start with the most current Occupational Handbook, which you can get at your local library. Since you like to write, you might consider a job writing reports for a corporation, or writing advertising copy or writing broadcast scripts. The style of job and the style of writing differ in these three. The pressures are different; the skills are different and the competition for jobs is different.

Try to talk to some different people who write for a living. They will probably give you a more candid view of the benefits and drawbacks of their jobs.

There's no way to guarantee that you won't be unhappy when you get older. But if you do your research before hand, you're less likely to be unhappy.

Dear Ava,

I am a junior and have gone to a vocational high school since freshman year. I have recently become intrested in medicine, but the courses that I have been taking are of a secretarial nature. Can I get help from a college with a pre-med program to ask about what high school classes I will need for admission into pre-med? Would they advise me on their expectations of a pre-med student, or should I rely on what my high school counselors seem to know?

Sincerely yours,
The Medicine Man

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Sex pressures keep building . . .

Teen women face need for support

Jenny, 16, recently broke up with a boy she'd been dating for more than five months. The boy had found someone else. Their relationship was ending.

But for Jenny, this experience was also a beginning. She had never known such loneliness, depression, such anger, and frustration.

She had worked so hard to make the relationship work, and she had sacrificed her own physical and emotional well-being for the sake of love, or what she had thought to be love!

Jenny remembered all of her friends who had given her pointers on how she should act and what she should say and what she should do when she was with her boyfriend. Now that the relationship had ended, these same friends were unable to comfort her.

Jenny didn't talk with her friends about the times she and her boyfriend had had sex and how uneasy she felt about her sexuality. But since they loved each other and she was protecting herself by taking birth control, she felt that everything was all right.

"He promised he'd never leave me. He said he'd never stop loving me, and I believed him," she said. "He lied and he used me, and he didn't seem to care."

When Jenny tried to recapture her boyfriend's attention, he continued to ignore her. Then her grades started to drop. Now, she feels regret for having had sex with him and having messed up her life because she was almost "addicted" to his companionship.

Unfortunately, Jenny's experience is pretty common. She realized too late that she needed the time to weigh some of the physical and emotional

consequences of a serious relationship.

The problem for Jenny and for others is that there isn't anywhere to turn to share their experiences as a relationship gets serious.

A girl doesn't expect her parents to understand the problem of peer pressure or to judge her boyfriend in a fair and objective way. And to talk with a group of friends often increases the pressure.

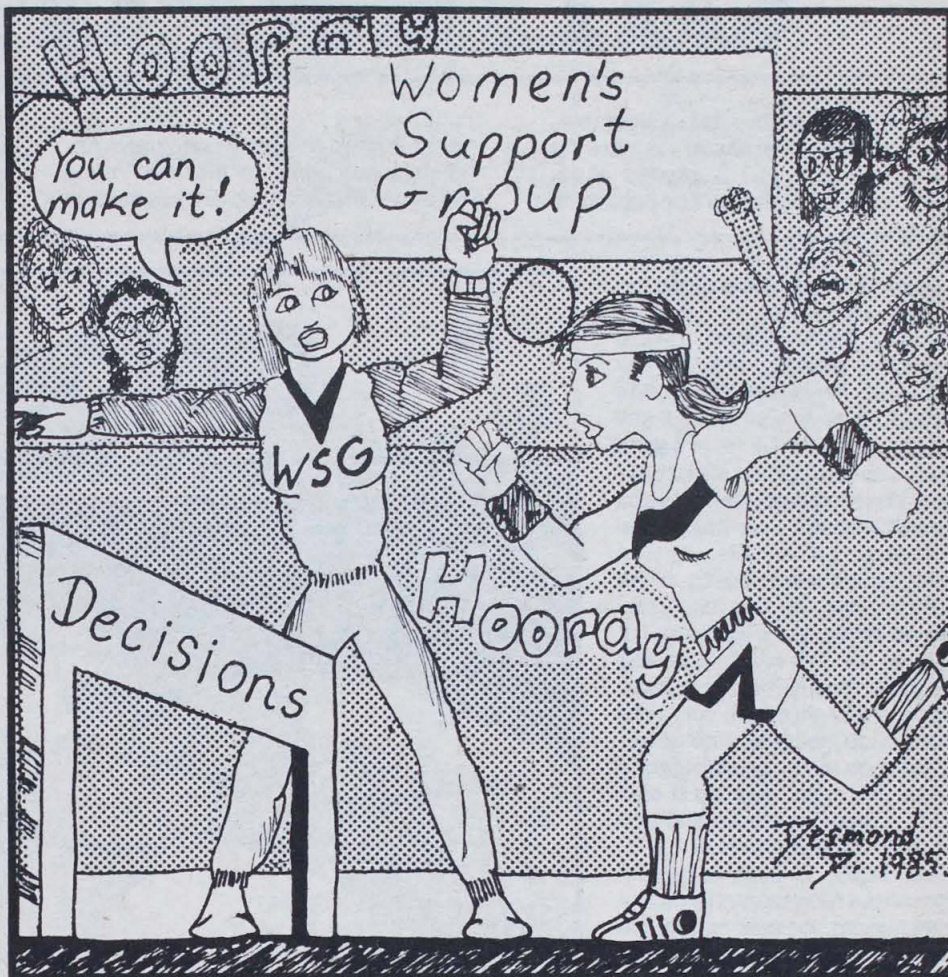
It's not just teenaged women that are facing this problem in a world that is packed with sexual pressures. Adult women are becoming more aware of the "pressure" problem and they are creating "women helping women" groups to help solve the problem.

These groups provide a place for women to gather in order to discuss different situations that occur between them and male friends - such as pressure for active sexuality, the feeling that a girl "needs" a boyfriend, and the fear of what may happen if she says "no."

In Jenny's case, she was so preoccupied by the peer pressure and pressure from her boyfriend that she didn't take the time to examine her own feelings about her relationship. She didn't look at her boyfriend's promises and demands because nobody encouraged her to examine them.

Looking back, Jenny says she wishes she had discussed her feelings with other women in similar predicaments. She might have taken her own uneasy feelings more seriously.

Through group discussion, a woman may come to feel more at ease and more justified in saying "no" to a male friend. Once in a while, the group may



Art by Desmond DeBardlabon

encourage a member to abstain from a sexual relationship until she can weigh out her own feelings. That way she won't become confused by pressure from peers and male friends.

Unfortunately it is very difficult to organize women's support groups in Chicago. For example, The Chicago Counseling and Psychotherapy Center has been forced to discontinue many of their support groups because women cannot afford the cost. According to Judy Hall, the Executive Administrator, "It takes time and money in order to get the groups started, and the women don't have the money to keep them going."

Because of this, the YWCA has begun a general women's support group in January that will last eight weeks for ten dollars. (For more infor-

mation call Deborah Livingston at 372-6600, extension 301.) That amount of money is affordable, even for unemployed teens.

New Expression encourages the YWCA to continue experimenting with this affordable service. We encourage teen women to investigate that program or to ask their churches or community centers to consider forming similar groups based on the YWCA's model.

It may be difficult at first for teen women to think of themselves in groups with older women, talking about their relationships and getting help. But we think that teens will find it rewarding and that they'll find out what they have in common as women.

The first step, of course, is for us to admit that we need the help!

Letters

Chilling fire pranks

I am writing a letter of response to your article "Teens treat fire alarms as a bad joke."

I thought it was a very special article. Your story on fact or fiction should bring pranksters to reality. I hope it will let them know they're playing a dangerous game which isn't very funny. I, along with many others, don't appreciate what they're doing.

Once someone pulled the fire alarm during my gym class and we had to go out with shorts on in the freezing winter. I never really thought of the fact that it might be a real fire. Next time I will think twice, but it's really hard to think it might be a real fire. Your article on "Teens treat fire alarms as a bad joke" reminds me of the boy who cried wolf. I just hope someone doesn't cry one time too many.

Yvette Johnson

Money for education is worth it

Having had previous experience in my native country of buying my own textbooks, I can't disagree with the article, "Students will pay to improve texts." That's the only way us students can get a more updated education.

Buying our own books and keeping them at the end of the year is very beneficial because these books can be used by younger family members as reference books.

I think \$80 a year is not a lot of money when it is spent on our education. It is the

most intelligent way of spending your money. Give my compliments to Juanita Wilburn for a great article.

Monica Avalos

The article "Free books mean out-of-date books: Students will pay to improve texts" made me look twice at my school books. I must admit that I never paid attention to the condition of my books. Some of the books, like history and science, are really outdated. I spend a lot of time studying, but I get most of my information from the teachers. For a good education, you need more than a book; you need a good teacher.

You are right in some ways. I hate having to keep track of the papers that are falling out of my textbooks. Every time I tape it back, another page falls out. It can get very frustrating!

I hope someone from the Board of Education sees the article and does something about buying new books. After all, we are the future leaders, and we should get all the material we need to be able to function in the world.

An Nguyen

The voice nobody hears

Three cheers for the "Top Stations Avoid Teen Talk" in the December issue. Teens deserve a chance to voice their opinions without criticism from adults with opposing views. I find it disgusting that a radio station would have the gall to air a teen talk show at 6:30 am on Sunday morning.

In Elkhart, Indiana, a radio station is funded by private grants and is run completely by high school students. This is just what Chicago teens need to express themselves. Thank you, Dolores Tovar, for your outstanding article.

David C. Jerwick

New Expression

The Magazine of Youth Communication
Chicago

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Young Chicago

Young Chicago, the literary magazine inside of **New Expression**, is back for 1985. Last year we published every other month, this year we'll be publishing

monthly.

Last August Adrienne Lenoir and Anthony Moore came to the first Young Chicago staff meeting to discuss themes

and deadlines. Anthony chose to create a story for the theme "Holidays" and Adrienne chose the theme "Rascism". After their stories were accepted by the staff, they began revising their manuscripts with the help of a coach, Fred Gadarphe, professional novelist and instructor at Columbia College. Fred and the student writers worked together and produced what you see here.

You can be a Young Chicago writer, too, if you are between the ages of 14

and 19. If you are interested, come to the staff meeting on Wednesday, Feb. 13, eighth floor of 207 South Wabash. If you want to join the staff and yet are unable to attend that meeting, write to Keturah Shaw, the editor, in care of New Expression, 207 South Wabash, Chicago Ill. 60604. Include your name, school and phone number.

The Young Chicago staff is grateful for the support of the Illinois Arts Council.

By Adrienne Le Noir

Bagley, Bagley, Bagley, the Old Bag. He is a bum, a drunk, a fink and a fod. He is also the world's worst dresser. When you first see him, you would think he is selling used cars on Channel Nine. Bagley dresses in polyester pants and gaberdine shirts. You know, the kind you buy at Amvets.

Bagley is a barber. His shop, the Razor's Edge, is dirty and filthy with old newspapers lying around. Pictures of old celebrities and half-nude, trashy-looking women hang on the sticky walls. The barber shop smells like the Snake Pit Lounge next door of stale smoke and beer. The shop also has the cleansing smells of shampoo and curl activator.

Old Bagley is quite a guy. In high school he was on the varsity football team for three years. He was involved in the school newspaper and, believe it or not, was honored as Valedictorian in his senior year. Everyone knew he was going to be a lawyer or something. But, as Bagley says, "Things didn't work out that way."

Johnny Ray Jones, the main South Side pimp, strutted into the shop to get his slimy curl unslimed. He looked at me and said "What's up?" as he took off his white fur to sit on his "throne."

While Bagley was fixing Johnny Ray's curl, he told me that he had met with a lot of opposition while he studied law down South. Bagley was the only Black in the class at the time. People would talk about him and call him degrading names, and even spit on him. Sometimes he would get beaten up by white people. What made him quit school was that one night a couple of white dudes sneaked inside Bagley's room, stripped him butt naked and dragged him outdoors. They beat him until he bled. He almost died! It took Bagley a long time to recover.

"I'll never forget that night," Bagley told me shaking his head while he slapped some gook on Johnny Ray's hair.

I could tell by Old Boy's face that he was frightened by the ordeal. He changed the subject by asking who won the game. "The Bears," I replied.

The Old Bag finished doing Johnny Ray's curl. The pimp gave him his money and split. I used that opportunity to ask Bagley what he did after that.

"I did little odd jobs."

"Jobs like what?" I asked.

"Jobs like washin' dishes, bell boy, chaufferin' rich white folks and shinin' shoes."

"Did you like it?"

"Like what?" Bagley said.

"Doing those jobs, you old bag."

"Gal, don't you talk to me like that. I'll smack you 'cross your lip!" the bum yelled.

"Don't you talk to me like I'm a bald-headed step-child! You heard me. Did you like doing those jobs?" He looked at me for a moment then answered.

"No. I didn't. Whenever a colored man tries to get ahead in life, somethin' always put him back. Them white folks can't stand to see colored get somethin' decent fo' change."

It seemed like he hated white people, so I popped the question.

"Bagley, are you prejudiced?"

"What?"

"Are you prejudiced?" I repeated.

He sat down on one of those barber chairs and started sharpening his razor against a leather strap. He thought for a minute or so before he finally answered.

"Yeah. Why?"

"Because I want to know."

"Cause they hate us. That's why!"

"But it's not right to hate somebody only because they hate you."

"Well, I hate 'em anyway!"

"But it isn't right, man," I said.

"Look, you don't tell me what's right and what's wrong. I know more than you do. You can't go around likin' white folks just 'cause they ain't did nothin' to you, cause they ALWAYS doin' somethin' to us!"

"But, Bagley..."

"But nothin' gal. I was almost killed by white folks, and you gonna tell me I gotta like 'em!"

I didn't say anything after that. I thought about my friendship with Katrina.

"Bagley, what would you say if I told you I had a white friend?"

His boney face wrinkled up like he just smelled an outhouse.

"Gal, is you crazy?" he yelled.

"No, I'm not! You're crazy, you old man!"

"I ain't gonna have you hangin' around some white kid..."

"But Katrina is a nice..."

Oh no, I let the cat out the bag! Now Bagley knows for sure that I have a white friend.

"What did you say?" The Old bum wanted to know.

"Oh nothing," hoping he'd let it slide.

"Who in the HELL is this Katrina chick?"

"What girl?" I asked, trying to play nut-role.

"You know what I'm talking about! She some white chick you've been hangin' with?" Bagley demanded to know.

I really didn't feel like getting into it.

"Katrina is just a girl in my health class. She's pretty cool." I said trying to act like it was nothing.

"Well, don't you get to close too that white chick!"

"Look, man, Katrina is cool and..."

"I don't care how 'cool' she is, I don't want you to get too close with that girl, you hear me!"

"No, you look, Bagley," I said. "Just because you hate white people doesn't mean I have to. We're friends and that's that!"

Black folks can't be friends with white folks."

"Why not?"

"Cause they never treat you right, you hear?"

"Well, we're still friends!"

"You're crazy!"

"You're crazy, you old man!"

Whaaaaaaack!!

Bagley slapped the pure heck out of me. He hurt me! I was mad! I ran out of the barber shop to cool off!

I saw a fireplug on the corner and sat there watching the cars and buses pass. I noticed everybody on the street doing their thing. I observed a man strolling down the street who resembled Bagley.

I thought about Bagley. I tried to understand why he feels that way. I had to decide whether or not to

end my friendship with Katrina.

Katrina and I met at summer camp last year in Michigan. We have a lot in common. We both like the Chicago Sting, Chinese food, the Love Connection, and the rock group Police.

She is very sweet and pretty cool. However, Katrina does tend to brag about how unique and "special" her family is. Katrina's parents are both well-educated. They live in a beautiful home.

I also don't like it when Katrina turns down my invitation to come over to my house. She's always making these lame excuses like, "Well my father doesn't think it'll

be safe for me..." and all. But everytime I ask to spend the night at her house in Evanston, it's some other stupid excuse like, "We're having the whole house redecorated."

Maybe Bagley is right. Katrina is always bragging. But we do have a lot in common. I have my faults. She does too. No one's perfect.

I decided not to break it off. I headed back to the filthy barber shop. After all I still had my job to do.

I went to the back closet without facing the Old Bag. I picked up the broom and started sweeping.

"Hey, Bagley, who's that pretty little lady you got over there, eh?"

"Man, go to your wife and mind your own business, you fool!"

That was some low-life from the Snake Pit Lounge next door. That's where most of his customers come from: drunks, punks, and pimps.

Gal, hurry up! I ain't got all day!" Sir Bagley of Budweiser was yelling at me now.

We spent fifteen minutes cleaning up in silence. I felt bad because I got the Old Bag all upset and irrate, but I knew I was right.

Bagley broke the silence.

"Hey, I'm sorry, gal."

"For what?"

"Fo' everythin'."

Then there was silence again.

"I just don't want you gettin' hurt," he said.

Jo Willy and Duke staggered into the shop to pick up Bagley to hit the Snake Pit and trip. They started talking dirty.

"Go upstairs and do your homework, you hear me, gal?" he directed.

"I hear you, Bagley."

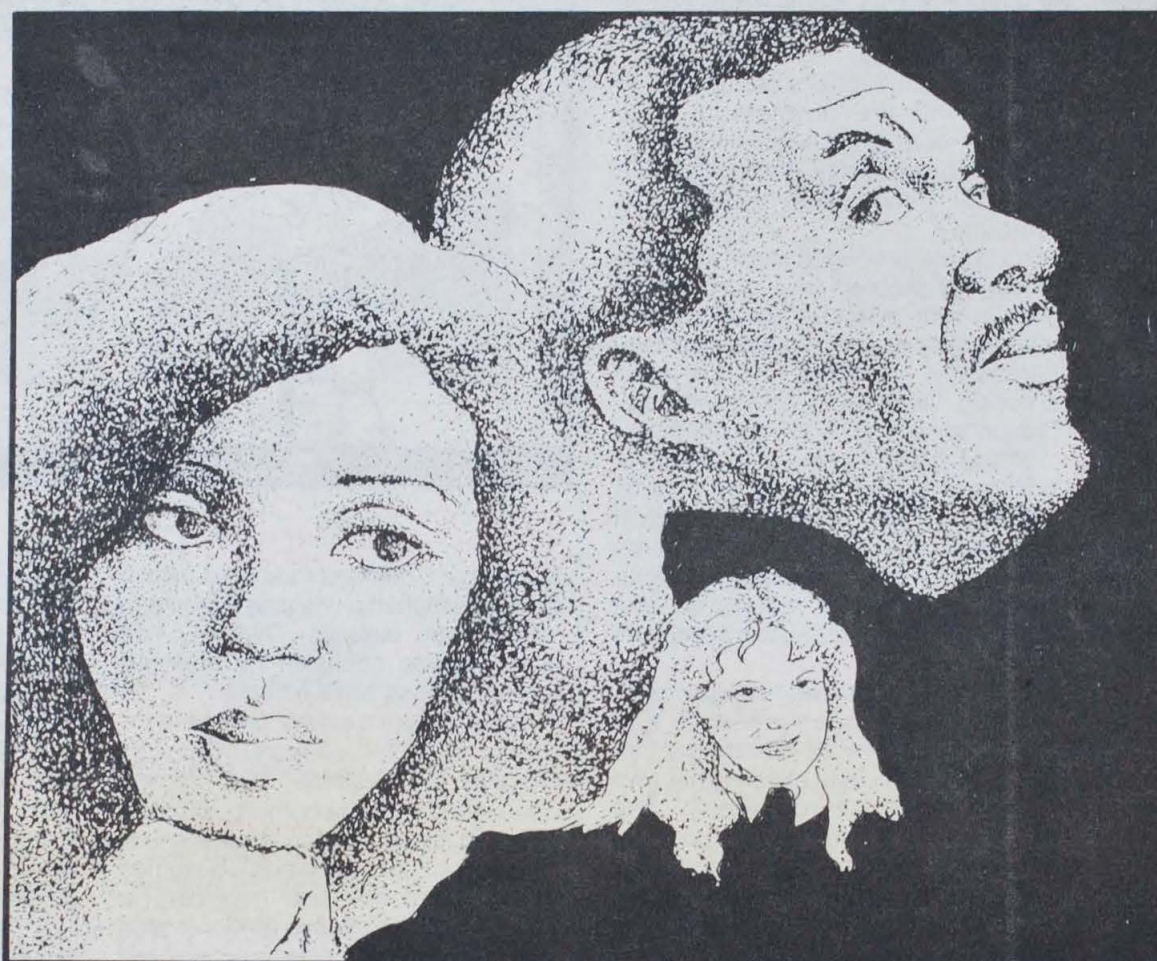
Bagley turned off everything and locked up.

Then he and his two buddies walked to the tavern.

Bagley may be prejudiced, a lover of beer, and the King of Plaid and Gaberdine, but I love him anyway. Of course, he's not perfect, but at least the Old Bag cares about me.

He raised me as his own ever since O'Girl ran off with this scroungy-looking dude to Vegas.

Bagley, Bagley. Bagley the Old Bag is a bum, a drunk, a fink, and a fod. He's my crazy old uncle. He's all I got!



Art by Karen Rees

Young Chicago

Editor: Keturah Shaw, Curie
Staff: Juan Garcia, Lane Tech; Jonny Martin, Hirsch; Anthony Moore, Dunbar; Adrienne Le Noir, Chicago Vocational; Jordan Marsh, Lincoln Park; Dawn Weathers, Curie; Cynthia Washington, Dunbar.
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Dreams that were real suddenly turn dark when you awaken, the memory of them dim and sometimes lost completely when consciousness arises.

I awoke with no recollection of what I had been dreaming. If I had dreamed at all.

Thermo-pod began to heat the house as I came out of sleep mode. The lights glowed just enough to keep me from stumbling in the dark, but not enough to hurt my still sleep-filled eyes as I tripped out of bed.

A sense of total anxiety swept over me. The clock read, 5:43 a.m. Chunaka was here! I rushed into the living room to rip apart the packaging on my presents.

I entered the room to see, illuminated in green, a pile of presents almost as tall as I am. Scanning them, I tallied seven that belonged to me. Unwrapped, they included a Rubics decagon from Aunt Carie, a chemistry set from grandpa, an electronic trilevel chess set from my chosen mate, and a do-it-yourself android-maker kit (adult supervision optional) from my teacher.

I grabbed the box that contained my tri-level chess set, ripped it open, set it up, turned it on, and began.

At 9:00 my scanner warned that mom had come out of sleep mode. She entered to witness the fifteenth defeat of the computer, on level one of course. She stood momentarily in silence, then softly glided into the bathroom, not noticing the scanner I had designed and built so as to be easily hidden.

Scanners come in quite handy and are often helpful, but they can cause great electrical disruption. Only police and other officially licensed persons are allowed to own scanners.

I began a new game, and right when I had a queen, knight, rook andromeda fork, Mom called, "Wash up for breakfast."

"Now?" I yelled back, knowing what she meant.

"Unless you're not going to eat until we get to your grandfathers."

I got up and put the game on hold.

"The oven is broken again," she yelled.

"Pancakes and eggs again," I yelled back disappointedly.

At the table our conversation was light, mostly about the holiday and the visit to come. I was warned about not kissing an Aunt, over eating, or spreading the wild stories I chose to write as truth into my homework, an essay on the true meaning of Chunaka.

Breakfast was brought in by my last year's android, all teachers give the same boring gift. He uncovered the trays, and I was surprised to see baked Mieons in buttersauce and sauted Indo roots. "Oh boy! McDonalds!" I yelled.

"I ordered out while you were in the bathroom. I was getting kind of tired of pancakes and eggs, too," mom said.

"Thanks, Mom." I blurted out, my mouth already full of food.

After breakfast I attended to my room, a sickly mess. My homework and references were spread across my desk. I re-

The Treaty of Chunaka



Art by Anthony Moore

member it as if it were yesterday, because it was. I crept up to the dusty, box-filled attic, a very small and cramped place. I saw a box marked 'Radioactive Waste' in which I found a paper that read:

Treaty of Chunaka

This document serves as a peace agreement between Tetrui and its sister planet Pegan, and certifies that neither party will fire their interplanetary armament at the other, unless there is no exchange of peaceful words in more than 1,000 Terran years, which equals 157 and 9/10ths darins.

An ambassador will be secretly sent once-a-darin, to tetrui, with a message of good will.

No one but a President may read this copy of the treaty of Chunaka, for reasons of security. Copies of the first, the fifth, and the sixth paragraphs the Presidential signatures, and the Presidential seals may be distributed publicly for examination.

This copy is to be hidden and the order to fire to be pre-set by computer for the 1,000 year period. The computer is to be situated in a hidden base, below each planet's surface.

A holiday will be proclaimed on both planets, and named after this treaty's founder, President Marchoa Chunaka of Pegan. On this planet-wide holiday there are to be feasts, parties, celebrations, and fireworks during the night phases on both planets.

No liquor will be served on this day. All bars and taverns must be closed. Stores may be open, but must close early, and the pay of employees doubled.

This is a non-negotiable contract, drafted, and effective

on this day, Nov. 7, 18986.

Pegan President: Marchoa Chunaka

Tetrui President: David Ikran

The purchase order on the box said it was from Tetrui, but how it ever got into our attic was a real mystery.

I searched through all the boxes, not knowing what I'd find since I had never been in the attic before. I noticed that most of the boxes had the marking of Tetrui on them.

I picked up an old newspaper out of one box marked 'memorials of Pegan' dated Nov. 6, 19870. It read:

Assassination Plot Succeeds

Yesterday Planetary President Dorian Sabore was killed. After he exited his limousine with three body guards at the Downing-Valley airport, an incendiary device, supposedly a cobalt-neutron hydron bomb, was exploded. Everything within a 2,000-foot radius was incinerated.

The President was supposedly on his way to a secret conference, his planned arrival time was Nov. 8, one day after the holiday, Chunaka.

The next paper was dated Nov. 6, 19871.

Interplanetary Travel Frozen

After acting President Fenaut and Planetary General Luckas's argument a few weeks ago, interplanetary trade between our planet and Tetrui is halted. Today's ruling makes all but terrestrial travel impossible. The law will take effect next month.

I took both stories and mounted them on notebook paper as conclusive proof that I had done my research project. I had found the true meaning of Chunaka. My homework assignment was more complete than my teacher could have ever imagined.

I told Mom, but she thought I was crazy and she called grandpa. She always does that when I upset her.

I finished up and made my way into the living room. Mom had opened my present to her, a brand new, solid gold, digital, 21-function, water-proof, ladies chronograph.

"Happy Chunaka, and thank you for the lovely gift," she said, admiring my present to her.

"Happy Chunaka," I replied. "Get your coat," she said, kissing me on the forehead.

I slept all the way to grandfather's. It was totally embarrassing. I was too old to be doing things like that.

I woke as we drove up. Grandpa, a few aunts and a few uncles greeted us in the driveway. I was lucky, nobody caught me sleeping.

We got out of the car, and I sickened at the thought of having to kiss Aunt Carie, even though she gives great gifts.

Inside the house I met aunts, uncles, and cousins I haven't seen in darins. I also met people I never met before, smiling and asking, "Do you remember me?"

I passed by the buffet table. It was the most food I had ever seen. Innumerable delicacies I'd not yet sampled. Grandfather came over.

"Dig in, boy," he bellowed heartily. I looked at his smiling face, then at the food, then at him again, and finally went for mine. I stuffed myself, even though I was warned against it.

A few hours later, after the sun-down, I was feeling groggy. I decided the house was kind of stuffy,

so I grabbed my coat and headed to the back porch. Gandpa came out a few minutes later.

"Whatcha doin', boy?" he asked.

"Looking at the the stars."

"You know the fireworks are about the start."

"Yeah?"

"Yeah, just look to the east." I looked, just as the first rocket went up. "Boy, did you finish that homework assignment?"

"Yes, sir."

"What was it you found out that upset your mother so?" he asked, smiling because he's always thought Mom was a little odd himself.

"There's supposed to be a war or something today." I replied.

"And where did you get that from?"

"Some 1,00-year-old Terran document. I also found some references in the old newspapers."

"You know, your mother thinks you're crazy."

"What do you think?" I looked at him.

He looked at the ground, then at the sky, then at me and said, "I think that your ma is too easily upset." He laughed and watched the fireworks.

"Sure are pretty."

"Sure are. Boy, don't panic your mother."

"I'll try not to." We both laughed.

At that moment a rocket trail came to its apex, but the rocket didn't explode. It hit the ground. I saw the start of the mushroom cloud, and that was the last thing I ever saw. The 1,000 year warning hadn't been heeded.

Epilogue

In the last few seconds of this boy's life, after he was blinded by the flash, this tragic tale was telepathically transmitted to the author to be recounted and recorded for all of humankind. Also, the message: "May Earth find peace, with no restrictions on it. You may be able to prove you're not the ignorant Terrans that you pretend to be."

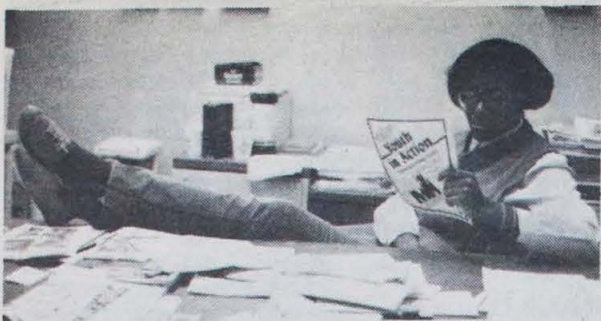
Glossary

1. **Chunaka** (chew-nak-ka) - The time of peace.
2. **Darin** (dar-in) - Averages 6.3 Terran years; named for **Darin, Alfred E.** - Chief scientist of Rabbit 1, mathematician, and charterer of our planet's time system.
3. **Sol** - A minor system, rumored to have Terran life on the 3rd planet, no intelligent life forms.
4. **Earth** - Soil, dirt; Also see - Sol, system. Ref. 3rd planet.
5. **Pegan** (Pay-gan) - The planet upon which we live.
6. **Terran** (tear-ran) - Of Earth: (slang) sloe, stupid, not bright.
7. **Tetrui** (tet-try) - 7th planet in our system; our sister planet.
8. **Rabbit 1** - The original plan to explore and colonize other worlds.

Join New Expression

Are you interested in joining the **New Expression** staff as a reporter or columnist? Then come to the third all-city meeting on Wednesday, February 13 at 4 pm (207 S. Wabash at Adams and Wabash, 8th floor). If you are unable to attend, but would like to join the staff, call Charles Smoot at 663-0543.

The photographers for New Expression will meet on Friday, February 15, at 4 pm. If you can have a 35mm camera and would like to see your photos published, you can join up at this meeting. If you are interested but cannot make the meeting, call Carla McLean at 663-0543.



As exciting as HOMECOMING!

That's what the sponsors of "Youth in Action" would like to have happen on Saturday, March 2, at the University of Illinois, Circle Campus. Instead of the excitement of parades there are teen-scripted plays (on sexuality), demonstrations of teens in community television production and Clemente's Steel Band.

On a more serious note there'll be workshops on peer counselling, on coaching the handicapped for the Special Olympics, on teens tutoring in nursery schools, on teens providing emergency medical services and teens adopting a grandparent. There are 25 workshops in all and you can pick the ones that interest you...and eat...and be entertained...and meet thousands of teens from all over Cook County.

If you'd like to attend, call Maureen O'Hara at 865-2900 and ask her to send you a "Youth in Action" program and application form. The conference runs from 9 a.m. to 4:30 p.m. at a cost of \$4 (which includes your lunch) if you register by Feb. 18. Groups of 5 or more can register as a group for \$3 per person. It's \$5 after Feb. 18.

If you want to attend, but cannot afford the registration, call Maureen and set up some arrangements.

I'll be there...I hope I see you! It's the beginning of a lot of important events in International Youth Year.

"The sky was all purple.."

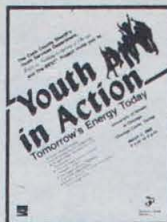
Prince is not alone in his concern about nuclear war. Teens in the Chicago-area are organizing events for the month of May that deal with the world arms race and the future of world safety. May is "Youth and Peace Month" in International Youth Year.

The teen committee working on events for May will hold their next meeting on Jan.30 at 4:30 p.m. at the American Friends Service office, 407 S. Dearborn, third floor. Warren Goldstein, a spokesman for the

International Youth Year

My Kinda Year: 1985

By Sheera Carthens



committee, asks anyone who is interested in attending the meeting to call him at 561-0110. If you can't make that meeting and you are interested in this issue, you can attend the "Youth Working for Peace" workshop at the March 2 conference at Circle Campus.

"Wake up and smell the coffee"

That advice should be taken by the Illinois Dept. of Employment. For the month of April in International Youth Year ("Youth Employment Month"), the Dept. of Employment plans to send a plan to 20,000 employers to produce more jobs for teens. These employers are encouraged to hire teens.

Sound familiar? It should. Every spring, employers are encouraged by local government to hire more teens. The Mayor even gives a breakfast for some big name employers to encourage them to hire more teens, and still the summer unemployment for teens in Chicago is one of the highest in the country. So what makes the Illinois Dept. of Employment's plan any different?

I was looking for some special programs on youth employment for International Youth Year. Lack of jobs is probably the biggest single issue on teenagers' minds. I'm wondering why teens aren't being involved in working on the problem with the state.

Why does a state of Illinois Department take credit for a special event if the office isn't going to make it special?

"King of the Mountain and the Wild Frontier"

How would you like to go pioneering down the Mississippi river like Davy Crockett, learning about the different histories of people on the river and even get school credit, which is more than Davy got for doing his pioneering.

The National Youth Leadership Council will make that experience available to teens this summer. A

youth expedition canoe trip down the Mississippi river has been planned for July. Groups from three different states with borders on the Mississippi river will have a starting date and will all meet at a rendezvous point at Pere Marquette Park in Illinois.

The Illinois trip will begin on the Chicago river. The length of the trip is five days. At each stop along the river there will be celebrations, performing arts productions, service projects, press conferences and town meetings. Recreation, education and even school credits is all part of the plan.

The trip will cost \$20 a day, but plans for certain scholarship funds are being considered. An individual student cannot apply for the trip, but an adult sponsor with five students can. Sponsors, adult volunteers and interested students can call Dee Ruetsche (771-6160) for more information.

"Feed the World"

Band Aid sang this message during Christmas, and, though Chicago teens can't feed the entire world we can donate some of our energy to end starvation.

The Great Lakes-Hunger project, a volunteer group will sponsor an International Youth Year conference in August on taking a stand against starvation. The group is planning to send invitations to high schools in the city. If there are some teen groups that have ideas or thoughts on stopping starvation and would like to get involved in the conference, they are encouraged to offer a workshop at the conference.

Concerts and guest celebrities are possibilities the group would like to sponsor to promote the conference.

While August is still quite a long ways away Roberta Marsh, the coordinator for the Chicago Hunger Project, is encouraging students to invite a "hunger briefing leader" to their schools to inform students about starvation and how they can help solve the problem.

If you want more information on the conference or information about how to get a "hunger briefing leader" at your school, call Roberta Marsh at 883-5063.

International
Youth Year
1985



ENTERTAINMENT BEAT

by James Gultry Jr.

MOVIE

It seems many singers are trying to break into film these days. **Vanity**, who was voted Miss Audio-Visual of 1984, has said she will star in Tri-Stars "The Last Dragon." **Jermaine Jackson** will apparently debut in a film in which he will do a little singing. And of course, **Sting** of The Police will try to make a comeback after his failure, "Dune," by starring with **Jennifer Beals** in "The Bride."

Good news. "Code of Silence," the **Chuck Norris** movie which, filmed around Chicago in the fall will be released in May. But, **John Illitis**, who did unit publicity for the film, told me "there are only two teenagers in the movie".

New movies in the works include "Secret Admirer," with teen-sex-symbol **C. Thomas Howel**. **Blake Edwards**, the

producer of "Micki & Maude," is planning to make "The Music Box," which will star **Ted Danson** of NBC-TV's "Cheers" and **Howie Mandell** of NBC's "St. Elsewhere."

Work-out-lady **Jane Fonda** will be featured in "Agnes of God" with **Anne Bancroft** and **Meg Tilly**. In "Quick Silver" **Kevin Bacon** plays an options market trader with good luck, who suffers a sudden reverse of fortune.

Tom Hanks, last seen in "Splash" and "Bachelor Party," will now star in "The Man With One Red Shoe." The "Shoe" cast will also include **Jim Belushi**, **Carrie Fisher**, and **Lori Singer**. "Psycho II" writer **Tom Holland** has been signed to work on "Fright Night".

Penny Marshall (of TV's "Laverne & Shirley") was fired from her directing job on "Peggy Sue." She was replaced by **Francis Coppola** on the new **Debra Winger** film. Marshall is now filming a TV-movie, "Trithlon," in Hawaii.

Lou Gossett Jr. is filming "Enemy Mine" in which Gossett plays a space pilot from the planet Dracon.

TELEVISION

CBS has filmed a drama based on the affairs leading to the 1982 conviction of **Wayne Williams** for the murder of two adults following the series of child killings in Atlanta's black community from the summer of 1979 through 1981. "The Atlanta Child Murders" stars **Calvin Levels** as Williams, and also stars **Jason Robards**, **Martin Sheen**, and **James Earl Jones**. The five-hour miniseries will be broadcast Sunday, Feb. 10 (7:00-9:00 pm) and Tuesday, Feb. 12 (7:00-10:00 pm) on Channel 2.

"Surviving," the three-hour story of two teenagers who commit suicide and the effect of their deaths on their families, is an ABC-Theatre presentation scheduled to air in February. The rights to air **Alfred Hitchcock's** "Rear Window" and the 1956 version of "The Man Who Knew Too Much" have been purchased by WGN-Channel 9. The station plans to broadcast the shows late this year.

If you like **George Lucas** "Star Wars" trilogy, watch Saturday mornings for the new "Ewok" and "Droids" cartoons featuring characters from the movies.

Charlene Tilton and **Patrick Duffy**, who play Lucy and Bobby Ewing on Dallas, the No. 1 evening soap opera, have announced plans to depart from the show at the end of this season. No reasons were given in either case.

Robert Wagner ("Hart to Hart") is reportedly developing a new series for ABC.

The "Taxi" cab has stopped, and **Judd Hirsch** will star in a new sitcom "House Detective."

CITY

February marks Black History Month and, as usual, The Chicago Public Library Cultural Center will feature a series of cultural events to celebrate. For weekly updated listings of events phone F-I-N-E-A-R-T (346-3278).

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Stars defend "Breakin'" sequel

by Holly Quan

SAN FRANCISCO (YNS)—"Shabba-Doo" Quinones and "Boogaloo-Shrimp" Chambers have achieved what few breakdancers — or street dancers, as they prefer to be called — have. They rose from the street corners to fame in "Breakin'," the first successful break dancing movie.

Now they're starring once again in "Breakin' II," a sequel to their earlier movie. When in San Francisco recently, they defended their latest project.

"The movie projects a positive ethnic image, not minorities just smoking joints," says Shabba-Doo, 29, decked out in sun glasses, a raccoon cap, and two raccoon tails clipped to his pants. "In the movie, no one is cheating or stealing."

He says the purpose of the movie is to show that even though you live in an economically depressed area, you can bend together to win with organization

and determination. "A community can come together to overcome an obstacle," says Quinones, who has his own dance group in Los Angeles where he lives with his wife and young son.

According to Boogaloo-Shrimp, who also wore sunglasses, in addition to his long black trench-coat, the idea of the movie is to show people how to avoid violence in tricky situations. "In the previous movie, we used our dancing to show how one could achieve personal success," he says. "This time we're using our dancing to show how it can be used to help people in a peaceful way, to save the community center."

Both Chambers and Quinones insist that street dancing — as opposed to break dancing — will never die. "It's a valid art form," says Quinones. "I see it as a combination, a dance fusion — a little locking and popping mixed with jazz and ballet."



Quinones



Chambers

And his sidekick, "Boogaloo-Shrimp" says that street dancing will continue because it gives "you a sense of being." "If you're good, you get respect," he says. "If you're down at the school yard, you're not too good at basketball, but you've got the best headspin, then it makes you feel like you're somebody."

Holly Quan, 17, a break dancing enthusiast, is a student at San Francisco State University.

Entertainment

TELEVISION

The Cosby Show

What's the funniest sitcom airing on NBC at 7 p.m. Thursdays? Everyone should guess it, it's "The Cosby Show," rated the number one sitcom since it aired last fall.

This show features one television family that solves its problems together, with a lot of love and caring. For example, when daughter Rudy's (Keshia Knight Pullman) goldfish dies, her father, Cliff (Bill Cosby), wanted to give the fish a funeral and he wanted the whole family to take part. He had everyone dress in Sunday clothes and gather around the toilet while he gave a sermon.

But, the show does have some bad points. For instance, the writers never give any clues as to whether the family lives in a black, or mixed, or white neighborhood, or even what city they live in.

Viewers never see the children at school or with any other race of children except for blacks.

I, for one, would like to see the teen family members reacting in school or dating situations. I'd like to see some of the things they deal with in school, and if they have any integrated friendships.

The only time another race is brought into the episode is when Cliff is in his office talking to his patients. For example, in one episode, a Caucasian lady was confessing she only ate junk food because the baby inside her asked for it. On another episode, a Chinese lady and

her husband came into Cliff's office very excited about her pregnancy.

In spite of the bad points, this sitcom deserves its No. 1 rating. Bill Cosby is a very funny person alone, but the kids give the show a magic touch and add new meaning to the word funny. For anyone who hasn't watched the show, there's Denise (Lisa Bonet) with her weird way of dressing, her Valley-girl way of talking and her weird boyfriends; Theodore (Malcolm Warner), who has a dim outlook on life and wants to be a cab driver or a garbage man; Vanessa (Tempestt Bledsoe), with her high expectations - she wants a car at ten years old - and sweet Rudy.

Cosby's talent and these characters should keep this show at the top of the charts for many seasons to come.

Mitzi Evans



Bill Cosby

Spencer

"Spencer" is the wackiest teen to hit the small screen since the invention of the television. A 16-year-old high school junior, Spencer makes a big joke out of every problem in life. For example, in a scene from one episode, he announces over the school intercom that his two

best friends - and he gives their names - are virgins.

Everytime Spencer is sent to the office for doing something wrong, which is all the time, he manages to sneak some announcement over the intercom, like "all sexually deprived people report to the office," or "anyone who has been insulted today may leave."

Viewers will laugh for days over some of the things Spencer does to disrupt class. Once Spencer's biology teacher asked him, "What package holds its delicate contents securely so that what's inside can't be damaged?" She was referring to the egg, but Spencer answered, "a bra."

However, through the course of all

this, Spencer learns some serious lessons about life. Things like how to handle being teased about virginity, peer pressure, and a pass from one of his mother's best friends.

I think this show will be a success; one can never run out of things to laugh at about the problems in life.

Clottilla Wilson

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Entertainment

MUSIC

Welcome to the Pleasure Dome Frankie Goes to Hollywood

Frankie Goes to Hollywood, the new bad boys from Britain, have finally arrived stateside with their debut album, "Welcome to the Pleasure Dome." To date, the group's first two singles, "Two Tribes" and "Relax" have enjoyed monumental success in Britain, but the group has yet to make an impact in the states.

Having seen the group's live performance, I expected more music and less

of the political rantings which practically rule side two of the two-record set.

As for diversity, the Frankies have no trouble moving from the fast up-beat "Welcome to the Pleasure Dome" to the soft "Power of Love."

Instrumentally, the album shows promise, but the Frankies have become too political too soon. Sides three and four hold few points of interest besides remakes of Springsteen's "Born to Run" and Bacharach and David's classic "Do You Know the Way to San Jose," and even they are done so poorly that they couldn't hold Pleasure Dome up in a two m.p.h. wind.

The Frankies should leave the political lobbying to their local representative and stick to making music, and perhaps their next album will be a pleasure.

Sharon Williams



Frankie Goes to Hollywood

...all the rage General PUBLIC

I first heard of General PUBLIC on the radio, and I had a good feeling about them. When I played their album for the first time, my hopes were realized.

This is a nice little pop band that cleverly mixes the different musical styles of its members.

Three members of the group, David Wakeling, Raking Roger and Horace Panter, played with English Ska (mix of reggae and pop) bands. Wakeling and Roger played with the English Beat and Panter with the Specials.

Another band member, Micky Billingham, played with Dexy's Midnight Runners, who had a hit with "Come on, Eileen" in 1982.

Mick Jones, former guitar player with the Clash, adds his talent to this album,

but isn't a regular band member.

The best song on the album is "Hot You're Cool." Its lyric refrain, "...show me my favorite beauty spot, tie me up in a love knot, boiling over bubbling up..." fits so well with the music.

"As a Matter of Fact" sounds like an English rap song and is really different from the others on the album. "Anxious" has a reggae sound to it and is one of the many song styles which this band mixes to come up with its own special style. Another example is "Tenderness," on which the band uses drums and bass to give it a Motown edge.

This album holds a good mix of numbers featuring the differing styles of this great pop band. Anyone who likes that sort of thing will be pleased with it.

Martin Geraghty

Making It Big Wham

Wham, a group that originated in England, has been around for some time. However, the group, consisting of George Michaels and Andrew Ridgely, had not really been heard of until their last album, "Wham:UK," and the single smash, "Bad Boys."

Now Wham has a new album, "Making It Big," and I think this album will be a top ten seller. I had to go to three different record stores before I found the album because it had been sold out, cassettes too!

The tunes in this album are so rhythmically strong they stayed in my head long after the record had gone off.

One example is the song, "Wake Me Up Before You Go-Go." Its upbeat rhythm had me dancing. And, for those who like more relaxing tunes, this album has something for them too. "Careless Whisper" is a more laid back tune with very pretty lyrics and a cute storyline about lost love.

The diverse music on this album tells me that the group is very adaptable to changing times. With this album, Wham will definitely make it big.

Clotilla Wilson

Steel Town Big Country



Big Country

In November, 1983, I first heard Big Country's first American hit, "In a Big Country," and ever since then I've loved their music with a passion. So, when I got their new album, "Steel Town," I knew I could expect great things, and I wasn't let down.

The two best songs on the album are "Where the Rose Is Sown" and "Come Back to Me." The first is about a young

man who goes to war. The second, which could really be called "Where the Rose Is Sown II," tells the story of the dead soldier's lover, who gives birth to his child. It's also about the pain of losing a loved one to war while watching other soldiers return home as heroes.

Another song, "The Great Divide," features the group's characteristic sound of bagpipe-like guitar, driving drums and bass. The song is about the gap between workers and managers from the workers' dismal point of view, and the lyrics aren't as hopeful as older BC songs.

Steve Lillywhite, who produced the group's first album, makes the big guitar sound stand out as he did on that first one. The two guitar players, Stuart Adamson, who also sings lead vocals, and Bruce Watson play their harmonies together so well you forget about the lyrics.

The guitars are backed up by the strong rhythm section of Mark Brzezicki on drums and Tony Butler on bass.

This Scottish band reminds me of a rainy day after it's stopped raining. That's the feeling of refreshment the group gives me. With their E-bow guitar, they create big guitar sound without the overpowering noise of heavy metal.

Martin Geraghty

ENTERTAINMENT BEAT MUSIC

Prince, whose Purple Rain tour tried to entertain us at the Rosemont Horizon in December, will try again with a new album he has just finished. **Latoya Jackson** plans to release an album in the spring, and **Billy Ocean** has planned a tour for this year.

The rock group **Duran Duran** also has an album due out this spring, and plans a

concert tour of the states.

Rock music performer **Ozzy Osbourne**, who spent seven weeks in the Betty Ford Medical Center, is scheduled to start recording another album titled, "The Ultimate Sin."

The rumors that **Daryl Hall** and **John Oats** will break up apparently are not true, but they are planning to do some individual work.

Band Aid is not the only group using music, like their popular record "Do They Know It's Christmas?", to help feed the famine victims of Ethiopia. Director **Blake Edwards** is putting together an album with such stars as **Micheal Jackson**, **Paul McCartney**, **Irene Cara**, and **Elton John**.

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